

LISTENER-SPONSORED RADIO FOR NORTHERN CALIFORNIA

KQFA

Feb 1976

People in hard times

Folio
KQFA-FM 94
February 1976

Photo: Ree Senior

The Woman Who Makes Swell Doughnuts

by Toshio Mori

There is nothing I like to do better than to go to her house and knock on the door and when she opens the door, to go in. It is one of the experiences I will long remember—perhaps the only immortality that I will ever be lucky to meet in my short life—and when I say experience I do not mean the actual movement, the motor of our lives. I mean by experience the dancing of emotions before our eyes and inside of us, the dance that is still but is the roar and the force capable of stirring the earth and the people.

Of course, she, the woman I visit, is old and of her youthful beauty there is little left. Her face of today is coarse with hard water and there is no question that she has lived her life: given birth to six children, worked side by side with her man for forty years, working in the fields, working in the house, caring for the grandchildren, facing the summers and winters and also the springs and autumns, running the household that is completely her little world. And when I came on the scene, when I discovered her in her little house on Seventh Street, all of her life was behind, all of her task in this world was tabbed, looked into, thoroughly attended, and all that is before her in life and the world, all that could be before her now was to sit and be served; duty done, work done, time clock punched; old-age pension or old-age security; easy chair; soft serene hours till death take her. But this was not of her, not the least bit of her.

When I visit her she takes me to the coziest chair in the living room, where are her magazines and books in Japanese and English. "Sit down," she says. "Make yourself comfortable. I will come back with some hot doughnuts just out of oil."

And before I can turn a page of a magazine she is back with a plateful of hot doughnuts. There is nothing I can do to describe her doughnuts; it is in a class by itself, without words, without demonstration. It is a doughnut, just a plain doughnut just out of oil but it is different, unique. Perhaps when I am eating her doughnuts I am really eating her; I have this foolish notion in my head many times and whenever I catch myself doing so I say, that is not so, that is not true. Her doughnuts really taste swell, she is the best cook I have ever known, Oriental dishes or American dishes.

I bow bumbly that such a room, such a house exists in my neighborhood so I may dash in and out when my spirit wanes, when hell is loose. I sing gratefully that such a simple and common experience becomes an event, an event of necessity and growth. It is an event that is a part of me, an addition to the elements of the earth, water, fire, and air, and I seek the day when it will become a part of everyone.

All her friends, old and young, call her Mama. Everybody calls her Mama. That is not new, it is logical. I suppose there is in every block of every city in America a woman who can be called Mama by her friends and the strangers meeting her. This is commonplace, it is not new and the old sentimentality may be the undoing of the moniker. But what of a woman who isn't a mama but is, and instead of priding in the expansion of her little world, takes her little circle, living out her days in the little circle, perhaps never to be exploited in a biography or on everybody's tongue, but enclosed, shut, excluded from world news and newreels; just sitting, just moving, just alive, planting the plants in the fields, caring for the children and the grandchildren and baking the tastiest doughnuts this side of the next world.

When I sit with her I do not need to ask deep questions, I do not need to know

Plato or The Sacred Books or the East or dancing. I do not need to be on guard. But I am on guard and foot-loose because the room is alive.

"Where are the grandchildren?" I say. "Where are Mickey, Tadao, and Yaeko?" "They are out in the yard," she says. "I say to them, play, play hard, go out there and play hard. You will be glad later for everything you have done with all your might."

Sometimes we sit many minutes in silence. Silence does not bother her. She says silence is the most beautiful symphony, she says the air breathed in silence is sweeter and sadder. That is about all we talk of. Sometimes I sit and gaze out the window and watch the Southern Pacific trains tumble by and the vehicles whizz with speed. And sometimes she catches me doing this and she nods her head and I know she understands that I think the silence in the room is great, and also the roar and the dust of the outside is great, and when she is nodding I understand that she is saying that this, her little room, her little circle, is a depot, a pause, for the weary traveler, but outside, outside of her little world there is dissonance, hugeness of another kind, and the travel to do. So she has her little house, she bakes the grandest doughnuts, and inside of her she houses a little depot.

Most stories would end with her death, would wait till she is peacefully dead and peacefully at rest but I cannot wait that long. I think she will grow with softness and touch. And I think it would be a shame to talk of her doughnuts after she is dead, after she is formless.

Instead I take today to talk of her and her wonderful doughnuts when the earth is something to her, when the people from all parts of the earth may drop in and taste the flavor, her flavor, which is everyone's and all flavor; talk to her, sit with her, and also taste the silence of her room and the silence that is herself; and finally go away to hope and keep alive what is alive in her, on earth and in men, expressly myself.

photo: Steven Mori



Toshio Mori, born 1910, has lived in the San Francisco Bay Area all of his life with the exception of three years in Topaz Center, Utah, during the evacuation and exclusion of Japanese-Americans on the West Coast. During that time, Mori along with other artists and writers of Topaz Center started the camp magazine *Trek*. His work has been published in many anthologies, including *New Directions* and *Best American Short Stories* of 1943, as well as in periodicals such as *Public Welfare*, *Common Ground*, *The Coast*, *Writer's Forum* and others. The above story is taken from his collection of short stories about Oakland and San Leandro in the twenties and thirties, *Yokohoma, California*, published in 1949. In the Spring, look for Toshio Mori reading and discussing his work on *Drama & Literature's* *The Imaged Word*.

c *The Woman Who Makes Swell Doughnuts*, Yokohoma, California 1949 by Toshio Mori. With permission of the author.

KPFA FOLIO

VOLUME 27 : Issue 2 : February 1976
2207 Shattuck Avenue, Berkeley, CA 94704 Telephone (415) 848-6767
KPFA, FM 94 : KPFB, FM 89.3 : KFCF, FM 88.1

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Report to the Listener



Just about the time this *Folio* appears, my first year as KPFA manager will be over. I had planned to write a long analysis of where I think the station has improved in this past year, and where I think we still need to do better. Because of space limitations for this edition of the *Folio*, you'll have to wait for the March marathon *Folio* to read my version of the 1975 KPFA story.

Meanwhile, I've got to at least mention the very successful Crafts Fair and end-of-year donations which enabled us to finish 1975 in perhaps the best financial condition the station has been in for a long time.

The two Crafts Fairs were attended by more than 13,000 people, and KPFA was able to earn about \$14,000 after expenses. By producing this year's Fair ourselves, we were able to reduce the expenses significantly from last year and also im-

prove the quality of crafts as well as the Pauley Ballroom atmosphere.

Feedback from craftspeople and KPFA supporters who attended was overwhelmingly positive.

Our on-air and mailed end-of-year fund-raising brought a little over \$11,000 at present (it's early January as I write this), up from \$4,000 the year before. It's very gratifying to realize that our more fortunate listeners (economically speaking) are helping take up the slack for the thousands of people unable to even afford a subscription during these hard times.

Speaking of hard times... we're devoting a great deal of energy now to prepare reports from the Hard Times conference in Chicago. KPFA will be doing live reporting concerning this conference. We hope you will be listening.

—Larry Bensky

KPFA INCOME REPORT December 1975

Monthly expenses approximately \$30,000.

Subscriptions		Mailings	
Bill of the Month	\$ 4,096.23	Bay Guardian	\$ 135.00
New subscriptions and installment payments	6,659.09	Lapsed subscribers	1,042.50
Renewals	11,209.00	ACLU	20.00
Total	\$ 21,964.32	Unfinished business	15.00
		Total	\$ 1,212.50
Donations		TOTAL INCOME	
Regular	\$ 2,341.50		\$ 27,863.12
Year-end	2,220.00	New subs pledged	169
Total	\$ 4,561.50	Renewals	519
		New BOM club (incl. upgrades)	27
Fresno payments	\$ 124.80	TOTAL SUBSCRIBERS	10,861

KPFA is planning to exchange mailing lists with other community and cultural organizations in order to expand our subscribership. If you object to receiving mail from any other organization as a result of being a KPFA subscriber, please send a note to the Subscription Registrar, KPFA, 2207 Shattuck Avenue, Berkeley, CA 94704, and we will delete your name from our exchange lists.

BEFORE YOU MOVE — LET KPFA KNOW



attach address label

New Address.....
City.....State.....Zip.....



FRESNO DAY

17 February

For the past nine months, KPFA's radio signal has been transmitted into the Central Valley city of Fresno (pop. 200,000). Bay Area listeners might have noticed that our station identification has lengthened to include "and KFCF in Fresno, 88.1 FM."

It was just at the time that the oldest radio station in Fresno was celebrating its 50th anniversary that non-commercial radio came to this thriving agricultural and industrial center located in what was once a desert train stop for the Southern Pacific line. KFCF has been launched through the efforts of the Fresno Free College Foundation which maintains the license and operates a relay system of two transmitters which take the Berkeley signal of KPFA and passes it onward to listeners in the "Raisin Capital of the World."

Presently the signal is only ten watts of power and can be heard on radios with antennae pointed in the right direction. Very soon, we hope to have the power raised to 250 watts which will enable everyone with an FM radio to listen to KFCF. In the meantime, Alex Vavoulis, general manager of KFCF, and Randy Stover, chief engineer, have been laboring valiantly to maintain the station's operation and promote local interest in the work of KPFA with the result that already 130 subscribers have materialized and many more are becoming familiar with the new sounds never before heard on Fresno's airwaves. Subscriptions to KFCF are shared between the station and KPFA, further assisting the Berkeley staff in its work.

On Tuesday, 17 February, KPFA takes a look at Fresno, socially, musically, politically and poetically. The day will be devoted to a series of programs intro-

ducing the questions of civil liberties in Fresno and the situations of the Black and Japanese communities there. We'll also hear the voices of such Fresno poets as Philip Levine and Lawson Inada, and visit with Fresno historian Healy Tondel. To cap off the day, we'll present an exclusive radio autobiography of William Saroyan, recorded by the author for us in Fresno in December 1975. Saroyan remembers only too well the time when he and the other Armenian kids in his elementary school were scolded for eating too much garlic in their lunches. When the teacher requested that each child ask his or her parents to refrain from packing lunches with that favorite ethnic condiment, young Saroyan snarled, "Why don't you just open the windows?" He was promptly sent to the principal's office.

Saroyan's relationship to Fresno, to which he now frequently returns, is a love-hate story. On the one hand, there is the beautiful land, the sense of home, the richness of the crops and the intense ethnicity of many different groups. On the other, there is the smallness of mind and the provincialism inevitable in a city separated from San Francisco and Los Angeles by more than 200 miles in either direction. And before, in the 1920's, there was the "outness" of being Armenian when discrimination was everywhere they turned. The story of the Armenian of fifty years ago echoes the situation of Third World people today in America. Hearing it from the lips of Saroyan, sitting alone in front of his cassette recorder, is hearing it in the most moving and direct way imaginable.

For a full schedule of events on Fresno Day, 17 February, please turn to page 13.

PROGRAM NOTES

MUSIC

Two new shows will be produced weekly from the Music department.

Traditional American Music
Mondays and Fridays, 3 to 5 pm

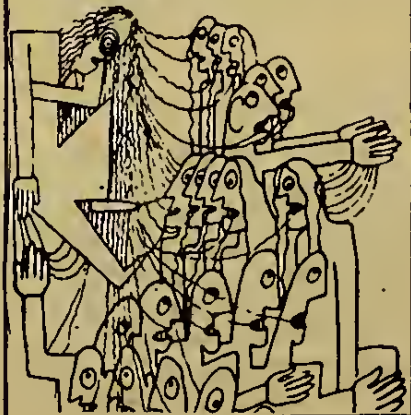
The Traditional American Music collective has formed to bring you all types of root music with each show focusing on a specific type—folk, bluegrass, blues, country and western. Lots of stomping and clapping to your favorites in down-home music.

Music Through the Ears
Thursdays, 3 to 5 pm

Nothin' is as lovin' as somethin' from your oven, and the New Music collective cooks it best. Tune in for the most amazing, surprising and sweetest sounds you ever heard.

PUBLIC AFFAIRS

Surviving, previously hosted by Anita Frankel on Wednesdays is going away in February. Anita will be working instead on other special live programs. More survival issues will be integrated into Before and Behind the News, and into Worldwide Perspectives in future months.



DRAMA & LITERATURE

On 20 March 1976, writers and appreciators of poetry will meet over dinner to celebrate the fiftieth consecutive Poet's Dinner Contest. The contest is open to all, but entrants must be present to win. Winning poems in the 1976 contest (deadline 1 February) will be read and awards given following the dinner to be held at Spenger's, 1919 Fourth Street, Berkeley. For contest rules and dinner information, write Ila Berry, 761 Sequoia Woods Place, Concord 94518 (415) 676-5779.



THIRD WORLD

The Third World Department has added a new member to its staff, Lou Syquia. Lou produces programs about Philipinos both here in the United States and abroad. His presence is an asset to the Third World Department here at KPFA as well as to our listeners. His work fills a needed area in KPFA's expanding coverage of Third World politics and culture.

Chameleon Brown (excerpts)
Beginning, beginning
it never ends
jack of all trades
master of trends. . .

*Shed the skin
that ain't a part
of you. . .*

*Change, change
like a chameleon do
from white to black
from brown to blue —Lou Syquia*

the Organizer

Interviewed by
STUDS TERKEL



My work is trying to change this country. This is the job I've chosen. When people ask me, "Why are you doing this?" it's like asking what kind of sickness you got. I don't feel sick. I think this country is sick. The daily injustices just gnaw on me a little harder than they do on other people.

I try to bring people together who are being put down by the system, left out. You try to build an organization that will give them power to make the changes. Everybody's at the bottom of the barrel at this point. Ten years ago one could say the poor people suffered and the middle class got by. That's not true any more.

Power has been captured by a few people. A very small top and a very big bottom. You don't see much in-between. Who do people on the bottom think are the powerful people? College professors and management types, the local managers of big corporations like General Motors. What kind of power do these guys really have? They have the kind of power Eichmann claimed for himself. They have the power to do bad and not question what they're told to do.

I am more bothered by the ghetto child who is bitten by rats than I am by a middle-class kid who can't find anything to do but put down women and take dope and play his life away. But each one is wasted.

"I came into consciousness during the '50s, when Joe McCarthy was running around. Like many people my age—I'm now 37—I was aware something was terribly wrong. I floundered around for two years in college, was disappointed, and enlisted in the army. I was NCO for my company. During a discussion,

I said if I was a black guy, I would refuse to serve. I ended up being sent to division headquarters and locked up in a room for two years, so I wouldn't be able to talk to anybody.

"At San Francisco State, I got involved with the farmworkers movement. I would give speeches on a box in front of the Commons. Then I'd go out and fight jocks behind the gym for an hour and a half. (Laughs.) In '64, I resigned as student body president and went to Mississippi to work for SNCC. I spent three years working in the black community in San Francisco.

"At that point, I figured it was time for me to work with whites. My father was from South Carolina. We had a terrible time when I visited—violent arguments. But I was family. I learned from that experience you had to build a base with white people on the fringe of the South. Hopefully you'd build an alliance between blacks and whites. . ."

I came to East Kentucky with OEO. I got canned in a year. Their idea was the same as Daley's. You use the OEO to build an organization to support the right candidates. I didn't see that as my work. My job was to build an organization of put-down people, who can control the candidates once they are elected.

I put together a fairly solid organization of Appalachian people in Pike County. It's a single industry area, coal. You either work for the coal company or you don't work. Sixty percent of its people live on incomes lower than the government's guidelines for rural areas.

I was brought in to teach other organizers how to do it. I spent my first

three months at it. I decided these middle-class kids from Harvard and Columbia were too busy telling everybody else what they should be doing. The only thing to do was to organize the local people.

When I got fired, there were enough people to support me on one hundred dollars a month and room and board. They dug down in their pockets and they'd bring food and they'd take care of me like I was a cousin. They felt responsible for me, but they didn't see me as one of them. I'm not an Appalachian. I'm a San Franciscan. I'm not a coal miner. I'm an organizer. If they're gonna save themselves, they're gonna have to do it themselves. I have some skills that can help them. I did this work for three years.

The word organizer has been romanticized. You get the vision of a mystical being doing magical things. An organizer is a guy who brings in new members. I don't feel I've had a good day unless I've talked with at least one new person. We have a meeting, make space for new people to come in. The organizer sits next to the new guy, so everybody has to take the new guy as an equal. You do that a couple of times and the guy's got strength enough to become part of the group.

You must listen to them and tell them again and again they are important, that they have the stuff to do the job. They don't have to shuck themselves about not being good enough, not worthy. Most people were raised to think they are not worthy. School is a process of taking beautiful kids who are filled with life and beating them into happy slavery. That's as

true of a twenty-five-thousand-dollar-a-year executive as it is for the poorest.

You don't find allies on the basis of the brotherhood of man. People are tied into their immediate problems. They have a difficult time worrying about other people's. Our society is so structured that everybody is supposed to be selfish as hell and screw the other guy. Christian brotherhood is enlightened self-interest. Most sins committed on poor people are by people who've come to help them.

I came as a stranger but I came with credentials. There are people who know and trust me, who say so to the others. So what I'm saying is verifiable. It's possible to win, to take an outfit like Bethlehem Steel and lick 'em. Most people in their guts don't really believe it. Gee, it's great when all of a sudden they realize it's possible. They become alive.

Nobody believed PCCA (Pike County Citizens' Association) could stop Bethlehem from strip mining. Ten miles away was a hillside being stripped. Ten miles away is like ten million light years away. What they wanted was a park, a place for their kids. Bethlehem said, "Go to hell. You're just a bunch of crummy Appalachians. We're not gonna give you a damn thing." If I could get that park for them, they would believe it's possible to do other things.

They really needed a victory. They had lost over and over again, day after day. So I got together twenty, thirty people I saw as leaders. I said, "Let's get that park." They said, "We can't." I said, "We can. If we let all the big wheels around the country know—the



National Council of Churches and everybody start calling up, writing, and hounding Bethlehem, they'll have to give us the park." That's exactly what happened. Bethlehem thought: This is getting to be a pain in the ass. We'll give 'em the park and they'll shut up about strip mining. We haven't shut up on strip mining, but we got the park. Four thousand people from Pike County drove up and watched those bulldozers grading down that park. It was an incredible victory.

Twenty or thirty people realized we could win. Four thousand people understood there was a victory. They didn't know how it happened, but a few of 'em got curious. The twenty or

thirty are now in their own communities trying to turn people on.

We're trying to link up people in other parts of the state—Lexington, Louisville, Covington, Bowling Green—and their local issues and hopefully, binding them together in some kind of larger thing.

When you start talking to middle-class people in Lexington, the words are different, but it's the same script. It's like talking to a poor person in Pike County or Mississippi. The schools are bad. Okay, they're bad for different reasons—but the schools are bad.

The middle class is fighting powerlessness too. Middle-class women, who are in the Lexington fight, are more

alienated than lower-class women. The poor woman knows she's essential for the family. The middle-class woman thinks, If I die tomorrow, the old man can hire himself a maid to do everything I do. The white-collar guy is scared he may be replaced by the computer. The schoolteacher is asked not to teach but to baby-sit. God help you if you teach. The minister is trapped by the congregation that's out of touch with him. He spends his life violating the credo that led him into the ministry. The policeman has no relationship to the people he's supposed to protect. So he oppresses. The fireman who wants to fight fires ends up fighting a war.

People become afraid of each other. They're convinced there's not a damn thing they can do. I think we have it inside us to change things. We need the courage. It's a scary thing. Because we've been told from the time we were born that what we have inside us is bad and useless. What's true is what we have inside us is good and useful.

In Mississippi, our group got the first black guy elected in a hundred years. In San Francisco, our organization licked the development agency there. We tied up two hundred million dollars of its money for two years, until the bastards finally came to an agreement with the community people. The guy I started with was an alcoholic pimp in the black ghetto. He is now a Presbyterian minister and very highly respected.

I work all the way from two in the morning until two the next morning seven days a week. (Laughs) I'm not a martyr. I'm one of the few people I know who was lucky in life to find out what he really wanted to do. I'm just havin' a ball, the time of my life. I feel sorry for all these people I run across all the time who aren't doing what they want to do. Their lives are hell. I think everybody ought to quit their job and do what they want to do. You've got one life. You've got, say, sixty-

five years. How on earth can you blow forty-five years of that doing something you hate?

I have a wife and three children. I've managed to support them for six years doing this kind of work. We don't live fat. I have enough money to buy books and records. The kids have as good an education as anybody in this country. Their range of friends run from millionaires in San Francisco to black prostitutes in Lexington. They're comfortable with all these people. My kids know the name of the game: living your life up to the end.

All human recorded history is about five thousand years old. How many people in all that time have made an overwhelming difference? Twenty? Thirty? Most of us spend our lives trying to achieve some things. But we're not going to make an overwhelming difference. We do the best we can. That's enough.

The problem with history is that it's written by college professors about great men. That's not what history is. History's a hell of a lot of little people getting together and deciding they want a better life for themselves and their kids.

I have a goal. I want to end my life in a home for the aged that's run by the state—organizing people to fight 'em because they're not running it right. (Laughs.)

c Working Studs Turkel 1972, 1974 with permission of the author

Born in 1912, Studs Turkel grew up in Chicago and graduated from the University of Chicago Law School in 1934. He has acted in radio soap operas, been a disc jockey, a sports commentator, a TV m.c. and traveled all over the world doing on-the-spot interviews. Currently, he has a daily radio program on WFMT Chicago. He has written two previous books, *Division Street: America*, and *Hard Times*. Studs Turkel spent three years talking to people in a wide variety of occupations to see what they actually did all day and to discover how they felt about their work and their lives. This excerpt from an interview with union organizer Bill Talcott, is from his latest book *Working*.

KPFA Needs

TYPEWRITERS (electric)
COMFORTABLE CHAIRS
OFFICE SUPPLIES
ie. Bond paper
Stencils
New pencils & pens
FONTS for an IBM Composer

A Public 'Thank You'

Our Christmas Crafts Fair was a success. We thank you, our listeners/subscribers/supporters, for making it so.

Deserving special praise on the KPFA ledger is Suzy Nelson, who's good-natured pragmatism and organization were essential to the Fair's success.

We would also like to thank the following individuals and organizations for their time and energy: the ASUC management and staff, Tim Baker, Les Blank and his sons and wife Gail for producing the 60-second TV spot, Sorah & Ron Boutte, California Process Supply in Berkeley for their donations of inks and supplies, Faire Foods, Kevin Hagerty, Robin Halprin, Charlene Maresse, Billy Moore, Paul Neidert, Bill Netzer, Howie & Tom Stein, Tim Taylor, and Alice Waters of restaurant Chez Panisse.

CHRISTMAS CRAFTS FAIR 1975 Income Report

Income		Postage	133.94
Booth Fees	\$ 16,521.25	Office supplies	44.56
Admissions	6,232.10	Film-TV promotion	255.02
Food (% of sales)	574.20	Entertainment	100.00
	\$ 23,327.55	Advertising	709.00
Expenses		Rent & Security (est)	3,171.00
Fees	\$ 1,400.00	Other	327.96
Printing	697.75		
		NET RECEIPTS	\$ 16,488.32

Support Group Meetings

S.F. Mission—Noe Valley Thursday 5, 7:30 pm 882 S. Van Ness Ave., S.F.

Palo Alto Thursday 5, 7:30 pm 422 Palo Alto Ave., Palo Alto

South Bay Wednesday 4, 7:30 pm Call (408) 735-1613 for place of meeting.

Berkeley Thursday 5, 7:30 pm at KPFA, 2207 Shattuck Ave., Berkeley

Also, the Berkeley support group presents *Marketing of Natural Foods* on Thursday 12, 8:30 pm.

Sacramento presents a film benefit of *Hurry Tomorrow* at Sacramento City College auditorium, 31 January, 7:30 pm.

Listen behind the news for further information about Support Meetings in Mill Valley, Santa Cruz, Sonoma. For further information, contact Catherine Webb at KPFA.

Prose & Cons

"forces on the left"

Dear News Department people,

The 1½ hour program on Portugal that was broadcast recently was excellent and certainly much needed. I want to raise one criticism about it though. Throughout, the Communist Party was identified as the left, or as part of the left, and those groups on the left that opposed the CP and consider it revisionist were frequently identified as the "far left." It seems to me that KPFA's news coverage generally does try to be impartial with regard to the differences springing from the Sino-Soviet split, or as I would see it, the birth and growth of modern revisionism; but this terminology (left/far left) adopts that of the bourgeois media in this country and also of the CPUSA. From our point of view, the anti-revisionist movement in Portugal (or in any other country) forms the (genuine) left, and the communist parties which follow the Soviet Union are pseudo-left parties, parties quite close to social-democracy in many cases, Rightist parties with a "left" cover. It's true that, in Portugal and all other countries there are also forces "on the left" which adhere to neither camp, and many of these forces can be allies in the revolutionary struggles. One way around this problem, for a station that probably can't take firm political positions because of the FCC, is to refer to various forces on the left, and then indicate the different perspectives of these forces. Rather than "far left" as a brief designation, those groups themselves frequently identify themselves by the addition of "M-L" or "Marxist-Leninist", which is a form of intended anti-revisionism recognized around the world. I say "intended" because it is clear that it is a very difficult situation to get one's bearings (in the world situation) and many groups are still and will continue to be influenced by revisionism.

In this connection, it is worth noting that the CPUSA really has no Marxist explanation for the rise of the anti-revisionist forces around the world. Mark Allen recently referred to an "ultra-left mood" in the world which had not run its course. Sometimes the CPUSA speaks of Mao's supposed nationalist deviation. I have yet to see an even half-way convincing explanation. Have you asked your CPUSA commentators (Mandel, Davis, Alexander) about this point? The Marxist explanation, it seems to me, is that, taking Marxism as a science, the Soviet Union has revised the principles of that science (derived from the study of the development of society through its contradictions, that is, historical materialism) such as the nature of imperialism, the role of the superstructure in transforming society, the necessity for the dictatorship of the proletariat, etc.; has restored capitalism; and has brought its opposite into being—an anti-revisionist communist movement. The fallout is immense; that is, it's very hard to get one's bearings because of the confusion created internationally by the revisionism of the CPSU and its followers. This is clear in Portugal, in the US, and in many other countries.

I believe you owe it to your listeners to present the anti-revisionist side of these controversies and the anti-revisionist view of world and national events.

Yours in the struggle,
GA

Unequal Radical Representation

Praises for KPFA would take up most of the letter so I will pass over them and just say that I am a subscriber and plan to continue to subscribe.

I am writing to complain about the unequal radical representation on KPFA. I am actually being charitable as I feel that there is almost a total lack of any real radical analysis on your station. What you have instead are at least four programs under different names which in actuality are just public relations programs for the Communist party. I find it hard to believe and hope that it is just ignorance and naivete that have led you to sponsor these programs while excluding all other organized revolutionary groups. Angela Speaks, William Mandel, Communist Party commentary, and at times European Press Review all represent the Communist party line, i.e. the Soviet Union. In addition you have had at various times pro-China programs which had no other radical commentary to counter the sometime ludicrous praises of the People's Republic of China. The preponderance of Stalinist views is really appalling and very disheartening. Do you realize that in most Western European countries the Communist party is despised by the left and considered a counter revolutionary organization. Only in Italy where the Communist party is not completely dominated by Moscow does the adjective revolutionary perhaps pertain. Only the illegality of the Communist party in South, Latin America as well as in Spain has perpetuated the myth that the Communist party is a revolutionary party, in all other countries the communist party has shown that revolution is the last thing they are fighting for, their efforts are fully concentrated in the maintaining of the capitalist systems.

Attention Allan Snitow—your reporting and analysis of the events in Portugal show an ignorance of history and lack of understanding of the most basic kind. Your treating the Communist party as the only real radical force in Portugal is not only misleading but enables the Communist party to gain credence and sympathy as a revolutionary organization. Read some other material for a change that criticizes the historically bankrupt and counter revolutionary idea of the popular front.

I have two suggestions, one for the immediate situation in Portugal and another of a longer duration.

1. Have a panel discussion on Portugal which contains a broad representation of revolutionary groups, i.e. anarchists, trotskyists, syndicalists etc.
2. I would like to see some or all of the above invited to give a weekly commentary to offset the revisionist dribble of the programs mentioned above.

Thank you for your ears and consideration.

DR

"I strongly support your coverage and exposure"

Dear Larry and staff,

Thank you for putting a letters column in the *Folio*. It's truly a beautiful energy exchange. I would like to, however, make a few comments on my thoughts of your station's political philosophy. Personally, I am against violence of any form to achieve the desperately needed social change which our society must go through to survive. Perhaps KPFA leans a little too heavily toward revolution by violence—that is disputable, however, and is not the point I wish to make. I believe that our present government system is fine but the ideology of the people must be changed to embrace more sane, ecological unifying concepts. When the people as a whole can change, then their government

will automatically follow suit. KPFA has done well in this regard, but I do have one major point.

There was a speech played by a Native American sister named Yvonne urging support for her in a criminal injustice case. I wanted to support her and write to the proper people and governmental officials to bring public pressure to bear on her behalf. However, no specific names were given of whom to write. This is not an isolated example. Information should be given in detail on whom to write to about critical public affairs issues such as 1) The Nuclear Initiative, 2) SB 1; 3) CIA hearings; 4) Criminal Injustice cases against individuals.

I also want you to know that I strongly support your coverage and exposure of the nuclear initiative, and I sincerely hope you have more factual shows concerning the damages of Nuclear Power.

Peace and love to you all.

Sincerely,
TN

P.S. I would like to hear more electronic and experimental (as well as classical) music during the day and early evening instead of late at night.

The address for the Yvonne Wanrow Defense committee is P O Box 49, Inchelium, Washington 99138. Our announcers and program producers do occasionally fail to repeat an address; they are almost always available at the station if you call us immediately following a program.

"rent and food come first"

Here is my check. I am sorry to have to degrade my subscription to low income, and also to have been so long in paying. Much as we support you, rent and food come first. Thank you for your patience, and I hope I can soon pay a regular subscription.

Sincerely,
PK

KPFB vs KPOO

I have received several mail appeals recently urging me to renew my membership to KPFA, which expires in January. However, I have had numerous occasions to become very indignant and upset by KPFA, and my only means of expressing indignation is declining to renew.

I am not concerned with your programming. I have the highest respect for the type of radio KPFA produces. What bothers me is the maintenance of another outlet, KPFB, in the same city presenting identical programming over another channel. I don't know whether there is a technical explanation for this, or whether KPFB is only there so that some City Council meetings and other things can be presented from time to time without interrupting KPFA's main programming. What I do know is that almost every time I try to tune in KPOO, another independent and listener-supported station that I value as much as I do KPFA, I cannot hear it because KPFB is drowning it out completely.

It is simply incomprehensible to me. Much as I appreciate KPFA, I cannot send you money knowing that some of it will pay for KPFB, and thus prevent (at least) East Bay listeners from hearing another non-commercial, community-oriented radio station.

DU
Berkeley

We are aware of this problem, and want to correct it, so that KPOO can be heard in areas of Berkeley now blocked by KPFB. Unfortunately, people who listen to KPFB usually do so because they can't hear KPFA. Shutting off KPFB would deprive thousands of listeners in the Berkeley hills of KPFA entirely! We're contemplating extensive (and expensive) transmitter improvements for KPFA which would make KPFB largely unnecessary. When that project is completed, hopefully in 1977, we will try to get the necessary Pacifica and FCC permission to allow KPOO wider listening range. Meanwhile, we encourage any KPFA listeners who have not yet heard KPOO, to check it out—the signal is good in most of San Francisco and parts of Marin and the East Bay (89.5 fm).

"overjoyed at KPFA"

To all KPFA:

This station is truly an oasis. I have read criticisms in the *Folio*, etc. All I can say is I suppose the more they get used to KPFA, the less they appreciate it. I lived in Phoenix, Berkeley, Phoenix again and again Berkeley, and I know what radio is like without Pacifica and with it. I support only constructive criticisms concerning these stations, especially KPFA. Keep up the good work, the left needs a voice and I personally am overjoyed at KPFA.

Thank you.

"plea for many replays"

Everytime that I start thinking that a majority of the KPFA air time is being taken over by small special interest groups, exchanging rhetoric among themselves, you always come across with some fantastic documentary. The one this morning on informers was absolutely flawless, which is what you come to expect of KPFA. It's hard to imagine the number of hours that must go into this kind of research.

As usual, I only heard a portion of the broadcast, and I would like to make my usual plea for many replays at different times of the day and days of the week. Two times probably only hits 25% of the listeners, and I would think that almost everyone would be interested in this particular program.

My own listening times vary, but generally fall between 7:30 and 9:30 in the morning and 6:00 and 8:00 in the evening. I never get in the car without pushing the KPFA button to see what's on.

My narrow prejudices do not extend to music, however, where I feel the greater the variety the better, whether it be classical, jazz, folk, reggae, bluegrass, Indian, Nigerian, Bulgarian... anything.

Thanks for the good listening and education over the past twenty years.

Peace,
HB

"My 3 year old feels left out"

Love listening to you myself, but my 3 year old feels left out. Haven't you got 15 minutes here and there for some good children's stories? I bet that there are a lot of little people authors in the area who'd love to read some of their things. Kris Welch could do this regularly.

We're aware of this deficiency, and we're working on doing something about it. Look for some new children's programming in the spring.



Hard Times Conference

The economic crisis in this country worsens with each passing month. During the next three days, KPFA will be looking at these hard times. We will be examining the roots of our current economic crisis and delving into the reasons behind cutbacks in social services and long unemployment lines. We will be asking listeners who have not supported KPFA in the past to help us survive our hard times. The schedule that is listed here for the next three days of Hard Times Programming is tentative, but hopefully, gives some general idea of what we'll be covering during these special days of broadcast.

●●FRIDAY 30 JANUARY

6:00 AM/FM

Kris Welch with guests, music that (we promise) won't be too depressing, and her very own tin cup.

9:00 MORNING CONCERT/ READINGS

The music of HARD TIMES, past and present, interwoven with relevant readings from Dickens to Terkel.

12:00 NOON NEWS

12:15 WHO CAN AFFORD TO GET SICK?

A live panel discussion on how to survive the health care institutions that claim to serve us. Call-ins welcome on 848-4425.

2:00 ALL THE LIVE LONG DAY

A collage on working and workers, including several documentaries produced at the Pacifica stations. We will present *The Organizer*, a musical history of Wobbly organizer Joe Hill; excerpts from *The 1934 San Francisco Waterfront and General Strike*, a program produced several years ago here at KPFA and other programs that examine the history of organized labor in the United States. And, we'll be playing some of the music that came out of those struggles of years past.

5:00 BEFORE THE NEWS

Live guests, music and public service announcements.

6:00 THE KPFA EVENING NEWS

6:45 HARD TIMES CONFERENCE/LIVE
This weekend, hundreds of people active in labor and community organizing struggles are gathered in Chicago for the Hard Times Conference. Isabel Alegria, Camomile, and Claude Marks will be there to send us live coverage of the opening session of that conference.

9:00 SONGS OF

SOLIDARITY AND SURVIVAL

Music by and about trying to stay alive, from the 1930's to the 1970's.

10:00 THE ECONOMICS OF JAZZ

An in-depth look at who does and does not make money in the world of jazz. Interviews with record company executives, club owners, and the musicians who make the music. Produced by Larry Bensky.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

With Carl Stolz. Remember when a hamburger only cost a quarter?

●●SATURDAY 31 JANUARY

8:00 BROTHER, CAN YOU SPARE A DIME?

Music by people trying to get by, to wake up by.

9:00 HARD TIMES CONFERENCE/LIVE

From the Hard Times Conference in Chicago, we look at the state of our economy and the demands for decent living standards for all people. With Isabel Alegria, Camomile, and Claude Marks reporting.

10:30 I STILL AIN'T SATISFIED

Women workers have always been a part of labor struggles in the United States, as well as a part of their own struggles against sexism. A look at that process from such programs as *Women Talking Union*, produced by Anita Frankel, and excerpts from *The West Coast Working Women's Conference* which was held in San Francisco last fall. We'll have readings from the works of women writers and lots of music too.

1:00 WORKPLACE ORGANIZING

A live panel discussion with people involved in organizing rank and file employees at their workplace. Call-ins welcome on 848-4425.

2:30 NO NOS MOVERAN

For the majority of Third World people in this country, there have always been hard times. During our current economic crunch, those who have traditionally had the smallest slice of the pie have been the hardest hit. A look at how Third World people have struggled in the past for economic survival and the organizing in those communities

today. Also, there will be live reports from the Hard Times Conference in Chicago.

5:00 HARD TIMES CONFERENCE/LIVE

A cultural evening of music, poetry and laughter from the Windy City, hosted by Isabel Alegria, Camomile and Claude Marks.

9:00 THE PUERTO RICAN

STRUGGLE FOR INDEPENDENCE

The History of Puerto Rico: Colonial History and Its Effect on Economics Today. A look at the historical roots of U.S. colonialism in Puerto Rico, plus poetry and music on into the night.

●●SUNDAY 1 FEBRUARY

8:00 SLEEPERS! AWAKE

Bill Sokol with guests and gospel.

11:00 HARD TIMES CONFERENCE/LIVE

Interviews, commentaries, and just a lot more of what's happening at the Hard Times Conference in Chicago.

2:00 HOUSEHOLD WORKERS

A report on the unprecedented organization of household workers, as recorded at the second National Convention of the National Committee on Household Employees. Produced by Bonnie Bellow.

4:00 EDUCATION AND HARD TIMES

A live panel discussion on the crisis in our schools. Panel participants will include teachers, school administrators and concerned parents. Phone-ins welcome on 848-4425.

6:00 THE SUNDAY NEWS

7:00 HARD TIMES CONFERENCE/LIVE

A wrap-up of the events at the first Hard Times Conference in Chicago, including interviews with conference participants.

8:00 THE LITERATURE OF HARD TIMES

Readings, short plays, and poetry by and about the struggle for survival.

10:00 DEAR BROTHER ERIKA

The story of Erika Seastrom, a woman printer in a very male world. (WBAL)

The Bare Facts...



Help Soften

KPFA's

Hard Times

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MONDAY 2

6:00 AM/FM

The mood of Monday with Lee Jenkins.
(News at 7:00 and 8:45)

9:00 MORNING CONCERT

Jascha Heifetz: A 75th Birthday Celebration. ACHRON: *Hebrew Dance; Stimmung*; Lili BOULANGER: *Nocturne in F*; Cyril SCOTT: *Gentle Maiden*; BOULANGER: *Cortege*; SARASATE: *Habanere*; SAINT-SAENS: *Havanaise*; SARASATE: *"German" Fantasy*. Heifetz, violin, Isidor Achron, piano [RCA ARM4-0942 (29)]. J.S. BACH: *Sonata No. 3 in C for Unaccompanied Violin*; Heifetz, violin (28); SAINT-SAENS: *Sonata No. 1 in d for Violin and Piano, Op. 75*; Heifetz, violin; Brooks Smith, piano [*RCA LSC 2978 (22)]. Charles Amirkhanian is your host with a tribute to the eminent violinist Jascha Heifetz, born February 2, 1901.

11:15 READINGS

Paul's Case—I by Willa Cather. Kris Welch reads this moving story about a young truant and misfit.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK
News, information and music from the women's community. Produced by the Unlearning to Not Speak Collective. Send announcements of events to us at 2207 Shattuck Avenue, Berkeley, CA 94704.

1:00 WOMEN'S STUDIES

Programming from a feminist perspective produced by Viv Sutherland of WBAI.

2:00 OPEN HOUR

A Public Affairs program.

3:00 TRADITIONAL AMERICAN MUSIC

Meet the members of the collective: Tom Mazzolini, Ray Edlund, Peter Persoff, Jane Hunter, Tom Diamant, Shafi Hakim, Chris Strachwitz will introduce themselves and their music.

5:00 BEFORE THE NEWS

Dick Meister's Labor Commentary, followed by a full run-down of important Bay Area events coming up this month.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

The underbelly of the news that makes the headlines.

7:30 CHINESE YOUTH VOICE

Cultural and political happenings of concern to the Chinese community.

8:30 G.S. SACHDEV MUSIC OF INDIA MASTER CLASS

Thumbries—the Romantic Style.

10:00 POLITICAL ECONOMY IV

The Rise of Monopolies. Over the past two hundred years, there has been a continuing movement toward monopoly capitalism in this country. Today, in many areas of the business world, small companies and individual business people find it difficult if not impossible to compete in what is still called the free enterprise system. Tonight, economists David Gordan and William Tabb look into this trend, in the fourth part of this ten week series. Produced at WBAI by Bonnie Bellow. Rebroadcast Friday 3, 2 pm.

11:00 LATE NIGHT NEWS



February

Program Listings

11:45 THIN AIRE

"Real-time" music compositions using the KPFA studio as an "instrument" to process tapes, synthesizers and other musical material. With Howard Moscovitz. Composers and poets who have work appropriate for Thin Aire can contact Howard at KPFA or call 532-5034.

TUESDAY 3

6:00 AM/FM

Breaking the horizons with Kris Welch.
(News at 7:00 and 8:45)

9:00 MORNING CONCERT

Fresno Philharmonic Orchestra. BRAHMS: *Academic Festival Overture, Op. 80*; BRAHMS: *Concerto No. 1 for Piano and Orchestra in d, Op. 15*; BRAHMS: *Concerto No. 2 for Piano and Orchestra in B-flat, Op. 83*. Guy Taylor leads the Fresno Philharmonic with guest pianist Claudio Arrau in an unusual program featuring both Brahms piano concerti. Recorded at Fresno Convention Center Theatre on 16 January 1976.

11:15 READINGS

Paul's Case—II by Willa Cather. Kris Welch with the conclusion of the story.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

The readings are about on-going activities of Congress, so specific subjects of programs cannot be listed in advance. Call the station on Monday before any Tuesday to learn what topics will be read.

1:00 THE CAT IN THE CORNER

Sean O'Hare introduces music from Celtic cultures.

2:00 OPEN HOUR

From Public Affairs.

3:00 PASSING THRU

Music with Bari Scott.

5:00 BEFORE THE NEWS

Rick Reis and guests give Perspectives on Science: new discoveries out in space and here on the home planet. . . and Roland Schembari turns science fact into science fiction with a Sci Fi Reading. KPFA's Calendar of Events brings you up to news-time.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

In-depth reporting.

7:30 NATIVE AMERICAN CULTURE

News of Native Americans in the East Bay community and throughout the nation, along with traditional and contemporary Indian music and poetry.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm, at approximately 8:00.

8:30 UPSTAGED

KPFA critic Irene Oppenheim reviews the arts and interviews the audiences that attend the events and the artists who make them happen.

9:00 PLANET ON THE TABLE

Women Writers Hustling Bucks. Jana Harris hosts Ruth Weiss, Carol Lee Sanchez and Jane Dunn who read and discuss employment/literary artist conflicts and the problem of producing art and dollars.

10:00 ME AND MY SHADOW

Infiltration of the Left by the U.S. Government. During the past few years, increasing evidence has revealed large scale infiltration and disruption of the liberal to radical left movements in this country by agents of local, federal and military intelligence gathering organizations. Listen to the confessions of former infiltrators, the retrospective ruminations of the infiltrated, and the texts of subpoenaed FBI files, then draw your own conclusions! A feast for paranoiacs. Produced by Adi Gevins with technical production by Eric Schilling.

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET

Lesley Saar plays some records.

WEDNESDAY 4

6:00 AM/FM

Stirring new earth with Kris Welch. (News at 7:00 and 8:45).

9:00 MORNING CONCERT

Music of Willem Pijper. *Sonatina for Piano* (1918), *Sonata for Violin and Piano* (1915), *String Quartet No. 2* (1920), *Sonata for Two Pianos* (1935), *Trio for Flute, Clarinet and Bassoon* (1926/27), *Sonatina No. 3 for Piano* (1925), *Piano Sonata* (1930), *Sextet for Winds and Piano* (1923), *Symphony No. 2* (1921), *Concerto for Piano and Orchestra* (1927). Han Reiziger, music director of radio station VPRO in Holland, talks with Charles Amirkhanian and introduces music by one of Holland's best-known 20th Century masters, Willem Pijper (1894-1947). This program was originally broadcast on 16 December, 1974, while Reiziger was working at KPFA on exchange from VPRO.

11:15 READINGS

Murke's Collected Silences by Heinrich Boll. From the German Nobel Prize winning author's collection *18 Stories*, a tale about radio and the unrewarding art of tape editing.

11:45 CALENDAR

12:00 NOON NEWS

12:15 U.C. NOON CONCERT

Jean Ferrario, soprano; Martha Wasle, accompanist; Vocal concert featuring the works of HANDEL, HAYDN, MOZART and ROSSINI.

1:00 OPEN HOUR

From Public Affairs.

2:00 NEW HORIZONS

Explorations into the human condition and potential. Our guest this week will be Mike Hathaway, creator, editor and publisher of the unique 1976 Appointment book and authentic Calendar of Saints, Zanies, Patriots, and ordinary Holy Fools. Tune in, you'll enjoy yourself. Hosted by Michael Toms and Re Couture.

3:00 THE REGGAE EXPERIENCE

Tony Wright and Jah T spin the sides from Jamaica.

5:00 THIRD WORLD NEWS

Reports on local community issues and national and international events of concern to Third World people. 5:45 A calendar of events followed by Jambalaya, reviews of books, movies, music, art shows, plays and cultural events by Jessica Tarahata Hagedorn.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Getting at the bones and muscle of the news.

7:30 IRANIAN

STUDENTS' ASSOCIATION

Information on one of the most politically repressed countries in the world.

8:30 MUSIC IN AMERICA

Chris Strachwitz with a broad selection from his archives of down-home music.

10:00 FRUIT PUNCH

Gay men's programming.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN

Music with Bari Scott.

THURSDAY 5

6:00 AM/FM

In thin air with Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

USA Composers XXVI. Leo ORNSTEIN: *Three Moods for Piano* (1914), Westney, piano; Leo ORNSTEIN: *Quintette for Piano and Strings, Op. 92* (1927), Westney, piano, Stepler, Strauss, Sacco, Mansbacher, string quartet [*CRI SD 339 (10, 37)]; Henry BRANT: *Quombex for viola d'amore, music boxes and organ* (1960); Stefan WOLPE: *Second Piece for Violin Alone*; Walter PISTON: *Sonatina for Violin and Piano* (1945); John CAGE: *Nocturne for Violin and Piano* (1947); Michael SAHL: *String Quartet* (1969); Arthur BERGER: *Duo No. 2 for Violin and Piano* (1950), Paul Zukofsky, violin; Gilbert Kalish, piano; NY String Quartet [*Desto DC 6435/37 (65)]. Charles Amirkhanian introduces two important new record releases of American music.

11:15 READINGS

Action Will be Taken by Heinrich Boll. An action packed story about life in what might have been a soap factory.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

1:15 OPEN HOUR

Presented by the Drama and Literature department.

2:00 THE LANGUAGES OF THE LAW

During May, 1975, numerous writers and social scientists gathered at the University of Chicago to take part in a series of public discussions on language. Highlights from the sessions have been presented in two programs. The first includes James White, Philip Kurland, Gerhard Casper and Richard Stern. They discuss the complications and implications of the language of law. (The second program in this series will be heard Thursday 12 at 2:00 pm)

3:00 MUSIC THROUGH THE EARS

The sounds of New Music, presented by the KPFA New Music collective. Today's program is produced by Eli Phant.

5:00 BEFORE THE NEWS

Women's News and Commentary: news about women as we make the news.

Then, the Arts Information Airlifter sending you information for visual and print artists. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

A closer look at today's news.

7:30 THIRD WORLD COLLAGE

The Third World Collage will explore the politics and culture of the international third world communities.

8:30 WORLDWIDE PERSPECTIVES

A lively and incisive magazine designed to keep you tuned in on what's happening in the world, focusing on important local issues. A Public Affairs' program.

10:00 BUD CARY'S

OLD RADIO THEATRE

Back from a month off to gather further examples of Golden Radio, Bud presents *Mystery House*, a classic radio horror program featuring Bela Lugosi in the tale, *The Thirsty Death*. The second part of ORT gives the listener a chill with *The Weird Circle* and the tale, *Dr. Jekyll and Mr. Hyde*.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

...Space music...Heart music...Anonymous interviews...Cosmiscellany & Metaphysicality ...with Timitheo.

FRIDAY 6

6:00 AM/FM

Kris nips winter in the bud. (News at 7:00 and 8:45).

9:00 MORNING CONCERT

All-request program with Bill Collins. Please address requests in advance to Bill Collins at 2207 Shattuck Avenue, Berkeley CA 94704.

11:15 READINGS

Apocryphal Stories by Karel Capek. Vignettes by the Czech author about Prometheus, cave life, and the baker's protest over the miracle of the five loaves.

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH AT DELANCEY STREET

With John Maher, director of the Delancey Street Foundation, guests and you. Produced by Sean O'Hare.

1:00 PEOPLE PLAYING MUSIC

Live music from the KPFA Studios.

2:00 INVESTIGATION INTO BI-LINGUAL SERVICES

The Public Utilities Commission has ordered an investigation into the bi-lingual services offered by California telephone utilities. LETS (Latinos for Equal Telephone Service) has prepared documented evidence of deficient service for Spanish, Chinese and Tagalog speaking people. Live coverage from KPFA.

5:00 BEFORE THE NEWS

The Committee for Prisoner Humanity and Justice connects listeners inside and outside prison walls. ... followed by Ted Vincent's Sporting Life. This week: "Is Your Factory On Strike? Then Give'em Pro-Football!"—how the National Football League got a boost from the early battles between working people and the boss. ... Then KPFA's Calendar of Events lets you know what's hot this weekend.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

An incisive look behind events.

7:30 LATIN AMERICA AWAKENS

This bilingual program covers the social and political events that affect Latin Americans and Third World people that live in the U.S. Produced by the Latinoamerica Despierta collective.

8:30 1750 ARCH STREET

Allaudin William Mathieu—Solo Performance. Allaudin draws on 30 years's study of the world's music in order to forget everything he knows and improvise each moment from a huge field of musical possibilities. He has performed widely as director of the Ghost Opera Company and of the Sufi Choir. This is his first public performance as a piano soloist. Gregg Gorton, announcer and Robert Shumaker, engineer.

10:30 POETRY IN OUR TIME

Ivan Arguelles reads his poetry. He also makes a brief statement about his work.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down Memory Lane with Carl Stolz. Oldies but goodies.

SATURDAY 7

6:00 THE GOSPEL EXPERIENCE

Emmit Powell selects from his complete collection of traditional and contemporary gospel music for your listening pleasure.

9:00 OLD SONGS DERANGED

Neil Rolnick explores the history and theory of electronic music with Part V: The technique of using a 78 needle on a 15 IPS tape. Then, Lou Judson talks with and listens to the interdimensional music of LASOS who creates music to produce positive emotions.

12:00 AHORA

La Raza bilingual programming with news, history, music, poetry and culture.

2:00 CONTEMPORARY LITERATURE

Tom Parkinson with a review of recent fiction and non-fiction.

2:30 AGAINST THE STREAM

Was There Ever a Time. Celebrating the birthday of 'hard times' author Charles Dickens (1812), we present an illustrated discussion of the drama and literature of lean years and economic crisis.

4:30 ART BEAT

Art critic Marilyn Hagberg discusses with San Francisco Museum of Modern Art director Henry Hopkins the works of the renowned abstract expressionist painter Clifford Still. Recently Still gave 28 of his paintings to the San Francisco Museum. These works are on exhibit at the museum through March 7.

5:00 BANKS OF SWEET PRIMROSE

Contemporary and traditional English folk music with emphasis on new British releases.

With Steve Mayer hosting. Tune in to hear your favorite dulcimer, tin whistle or lute.

6:00 NOTHING IS MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world.

7:00 THIS NATION...

I work for a living. The final program in a series examining labor movement trends of the 1970's. We will look at some of the organizing in the Bay Area. Produced by Vic Bedolan and Paul Rosenstiel.

7:30 SABOR Y SABER

La Musica Latina that you can't get enough of complemented with poetry, historical and cultural programming.

1:00 am MUSICAL OFFERING

Streams of music flowing thru ages of time and regions of space. With Tony and Mary, till 5 am.

SUNDAY 8

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE

Bill Sokol with news, views and blues.

11:00 FOLK, BLUES AND JAZZ

Down-home music with Chris Strachwitz.

1:00 THE KPFA SUNDAY OPERA

Renzo ROSSELLINI *La Guerra*. Known in this country primarily as a composer of film music, Rossellini is also one of the most prolific of modern opera composers. This one-act drama stars Magda Olivero, Giacinto Prandelli and Nicoletta Panni. Presented by Bill Collins.

2:00 DEATH OF A SALESMAN

By Arthur Miller. Lee J. Cobb as Willy

(continued on page 10)

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9:00 AM TO 1:00 AM SATURDAY; 9:00 AM TO 10:00 PM SUNDAY



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Loman, and Mildred Dunnoek as Linda in this recorded production of Arthur Miller's drama, directed by Ulu Grosbard. Michael Tolan as Biff, Gene Williams as Happy, and Dustin Hoffman as Bernard.

5:00 BLEEKER STREET WEST

Les Honig surveys the urban folk scene of the early 60's.

5:30 EUROPEAN PRESS REVIEW

With Helga Lohr-Bailey:

6:00 THE SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS

Bill Mandel's humanistic view of the USSR.

7:00 NEXT

An assemblage of documentaries, poetry, interviews, music, news and views dealing with black culture all over the world. Produced by Splibs.

10:00 LAST CHANTS

With Susan Ohori.

2:00 am BLUES IN THE NIGHT

Chris Potter programs a variety of blues albums, soul, and a taste of jazz. . . until 7:00 am.

MONDAY 9

6:00 AM/FM

Denny takes the time to care. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

USA Composers—XXVII. Benjamin CARR: *The Federal Overture*; Alexander REINAGLE: *Sonata No. 3 in C for Piano*; Francis HOPKINSON: *Washington's March and Quick Step*; James HEWITT: *The 4th of July Sonata*; *The Grand March and Tammany Quick Step*; Anthony Philip HEINRICH: *Yankee Doodle Waltz*; Thomas Greene BETHUNE: *Oliver Gallop*; Edward MACDOWELL: *Sonata No. 3 in d, Op. 57*; Benjamin LEES: *Sonata Breve*; Carl RUGGLES: *Evocations*; Virgil THOMSON: *Three Portraits (Hans Arp, Pablo Picasso, Lou Harrison)*; Paul PRATT: *Hot House Rag*; Joseph LAMB: *Patricia Rag*; Artie MATTHEWS: *Pastime Rag*; Charles T. GRIFFS: *Three Preludes for Piano*. Charles Amirkhanian introduces a new three-record set from Desto (DC6445/7) featuring pianist Alan Mandel in *An Anthology of American Piano Music (1780-1970)*.

11:15 READINGS

Literature of Hard Times and Economic Crisis—1. During the next two weeks we will devote our readings to the KPFA theme of the month. Fred Cody, Don Sortor, Gail Chugg, Erik Bauersfeld and others will be heard reading from world literature on the subject of hard times.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK News, information and music from the women's community. Produced by the Unlearning To Not Speak Collective. Send announcements of events to us at 2207 Shattuck Avenue, Berkeley, CA 94704.

1:00 CONNECTIONS

Ways men and women are re-connecting. Call-ins welcome on 848-4425.

2:00 OPEN HOUR

Brought to you by Public Affairs.

3:00 TRADITIONAL AMERICAN MUSIC

Tom Mazzolini presents Bay Area blues.

5:00 BEFORE THE NEWS

First in a new monthly series: Soko, or The Marketplace. In many African villages, community news, gossip and mutual aid are all exchanged in the soko. San Francisco community health worker Muntu inaugurates KPFA's health soko tonight—hints on everything from how to watch Hogan's Heroes to why you should substitute celery juice for valium. . . Then, more strong medicine from Science for the People, followed by the Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Digging deeper into the events that shape our lives.

7:30 CHINESE YOUTH VOICE

"The appropriate season is not as important as the advantages of the ground; these are not as important as harmonious human relations."

—Mencius

8:30 SAN FRANCISCO CHAMBER MUSIC SOCIETY

Music for Strings and Winds, by W.F. BACH, Richard FELCIANO, MOZART, ROSSINI, and Robert HUGHES. This program was recorded at the Fireman's Fund Forum 24 November, 1975, produced and hosted by Larry Jackson.

10:00 POLITICAL ECONOMY V

Spreading Out Over the World. An examination of the rise of multi-national corporations and their effect on workers in this country. Produced at WBAI by Bonnie Below. Rebroadcast 10 Friday 2 pm.

11:00 LATE NIGHT NEWS

11:45 FOLLOW THE MUSIC

. . . with Isabel Holt.

TUESDAY 10

6:00 AM/FM

Chewing the fat with Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Antonio SOLER: *Five Sonatas for Harpsichord*, Valenti, harpsichord [*Desmar DSM 1001 (25)]; Joseph HAYDN: *Sonata No. 53 in e*, Kalish, piano [*Nonesuch H 71318 (16)]; Havergal BRIAN: *Symphony No. 16* (1960), Fredman, London Philharmonic Orchestra [*Lyrita SRCS 67 (18)]; Arnold SCHOENBERG: *Cabaret Songs* (Brettli-Lieder, 1901), Nicon, soprano; Stein, piano [*RCA ARL1-1231 (26)]; BRIAN: *Symphony No. 6 "Sinfonia Tragica"* (1948), Fredman, London Philharmonic Orchestra [*Lyrita SRCS 67 (17)]. With Charles Amirkhanian.

11:15 READINGS

Literature of Hard Times: Bertolt Brecht. Today's reading will be devoted to the writing of Bertolt Brecht, born 10 February 1898.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD About on-going activities of Congress.

1:00 CAT IN THE CORNER

Sean O'Hare introduces music from Celtic cultures.

2:00 OPEN HOUR

From Public Affairs.

3:00 PASSING THRU

Music with Bari Scott.

5:00 BEFORE THE NEWS

Schooling with Mel Martynn: An interview with Susan Groves of the Women's Studies Program in the Berkeley Unified School District. Followed by The People United with Sean O'Hare, and the Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE Here we see our danceless moccasins with nylon sinew, visionless, chewing plastic beads & forgetting

—Wendy Rose

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm at approximately 8:00.

8:30 BOOKSHELF

Byron Bryant discusses current and uncurrent literature.

9:00 GARY SNYDER

The Art of South Indian Music. Pulitzer Prize poet Gary Snyder in a program of poetry and discussion on the music of South India. Produced at 1750 Arch Street by Eva Soltes.

10:00 UNLEARNING TO NOT SPEAK

Women's News: Concerns of Third World Women in the U.S. Speeches from the 1975 International Women's Year Conference in San Francisco. Produced by Susan Elisabeth.

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET

"Every nigger is a Star" —Big Youth

WEDNESDAY 11

6:00 AM/FM

Days of drunken roses. Kris without thorns. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Giacomo PUCCINI: *Messa di Gloria*, Corboz, conductor [*RCA FRL 1-5890 (47)]; Igor STRAVINSKY: *Sonata for Piano in f-sharp* (1903-4), Crossley, piano [*Philips 6500 884 (29)]; Guillaume LEKEU: *Sonata for Violin and Piano in G*, Grumiaux, violin; Varsi, piano [*Philips 6500 814 (32)]. With Charles Amirkhanian.

11:15 READINGS

Literature of Hard Times and Economic Crisis.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

A piano recital featuring the works of BEETHOVEN, SCHUMANN and RAVEL. Michael Barrett, pianist.

1:00 OPEN HOUR

From Public Affairs.

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. This week will be a surprise, with MYSTERY GUEST and all the trimmings; a sure surprise for all, including the producers. Hosted by Michael Toms and Re Couture.

3:00 THE REGGAE EXPERIENCE

"Better must come" —Clancy Eccles



Tuesday 10 February 9pm. GARY SNYDER Photo: Copyright 1975 Frederic Brunke

5:00 THIRD WORLD NEWS

"The Western World, white Europe has become the bourgeoisie and the Third World, the proletariat. So the fight is going to be the 3rd World against Europe."

—Stokely Carmichael

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN

STUDENTS' ASSOCIATION

News and analysis of the Persian Gulf region in Farsi, with particular emphasis on the lifestyles and struggles of the Iranian people.

8:30 ODE TO GRAVITY

Charles Amirkhanian interviews sound poet Toby Lurie, one of America's best-known performance poetry artists. Excerpts from his new LP *Mirror Images* will be heard and Lurie will explain his sound-poems, found-poems, conversation-poems, one-word-poems and other techniques. Also with Toby will be his wife Jan, who participates in his performances and on *Mirror Images* (Accent ACS 5079).

10:00 FRUIT PUNCH

Gay men's programming.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN

Bari Scott fixin' beautiful music.

THURSDAY 12

6:00 AM/FM

Juggling the senses with Kris Welch. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

Francois-Adrien BOIELDIEU: *Piano Sonata in F, Op. 1, No. 2*, Kann, piano [*Musical Heritage 3148/2 (16)]; William WALTTON: *Piano Quartet*, Masters Quartet [Westminster WN 18024 (45)]; Humphrey SEARLE: *Symphony No. 2, Op. 33*, Krips, London Philharmonic Orchestra [*Lyrita SRCS 72 (25)]; Old Spanish Popular Songs (transcribed by F. Garcia Lorca), La Argentinita, soprano and castanets; Federico Garcia Lorca [KPFA tape from 78rpm records (26)]. Charles Amirkhanian introduces old Spanish songs transcribed and harmonized by the poet Federico Garcia Lorca who also plays the piano accompaniment in these rare recordings.

companionment in these rare recordings.

11:15 READINGS

Literature of Hard Times.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

Rish Heisler discusses the ascent of the cavehead man with guest Robert Anton Wilson.

1:15 LISTENERS' AIR MAIL

Tell us what you have in mind about our programming. With Isabel Alegria, Program Co-ordinator, and another member of the KPFA staff. Call-ins on 848-4425.

2:00 THE SOCIAL AND CULTURAL IMPLICATION OF LANGUAGE

The second of two programs produced at the University of Chicago from a discussion on the nature of language. On this program, Dwight MacDonald is heard with Wayne Booth, James Sledd and Victor Turner.

3:00 MUSIC THROUGH THE EARS

Thin Aire. Howard Moscovitz explores the fascinating developments in the field of computer music with Stanford composers John Chowning, John Grey, Andy Moorer, Loren Rush and Leland Smith. The musical research of this group is among the most important and most interesting work produced to date. The program will include computer music never before heard on KPFA. A production of the KPFA New Music collective.

5:00 BEFORE THE NEWS

Women's News and Commentary, followed by winter gardening tips from Philip the Gardener, and the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 ANGELA SPEAKS

Commentary, analysis and phone-ins.

8:30 WORLDWIDE PERSPECTIVES

A lively and incisive magazine designed to keep you informed on what's happening in the world.

10:00 BUD CARY'S

OLD RADIO THEATRE

A Lincoln Tribute. Join us on Lincoln's birthday for a tribute to the 16th president of the United States plus highlights of his career. Bud has put together an interesting and informative digest all derived from network radio in its heyday.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

...Space music...Heart music...Anonymous interviews...and more...with Timitheo.

FRIDAY 13

6:00 AM/FM

Kris Welch has a pure heart. (News at 7:00 and 8:45).

9:00 MORNING CONCERT

All-request program with Bill Collins.

11:15 READINGS

Literature of Hard Times.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AS MEN

Pre-Valentine's Day Special

A theatrical documentary about love and related topics by the Men's Radio Collective.

1:00 PEOPLE PLAYING MUSIC

Live Music from the Studios of KPFA

2:00 SAN FRANCISCO FILM FESTIVAL 1975: JANE FONDA

Actress Jane Fonda was honored with a tribute at this year's film festival. After clips of her movies, she answered questions from Film Festival Associate Director Mark Chase as well as from the audience. In addition to discussing her films and the problems she has had with directors Joseph Losey and Jean-Luc Godard, she talked about the Patricia Hearst case and why she is not considering a film on the case. She also discussed women in film and her project for a film that would unite her with her father and brother. Prepared for broadcast by Alan Farley.

3:00 TRADITIONAL AMERICAN MUSIC

Tom Oiamont surveys Country & Western music from its roots to the present.

5:00 BEFORE THE NEWS

Patty Miller raps with people about their working lives on Shoptalk... followed by tips on how to spend your weekend leisure time from KPFA's Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Getting into the real news.

7:30 LATIN AMERICA AWAKENS

"Cuba was the first Latin-American country where the U.S. couldn't keep imposing its laws, its will and its whims." —Fidel Castro

8:30 1750 ARCH STREET

Gwendolyn Lytle, lyric soprano and Aileen JAMES, piano in a recital of 20th Century composers of varied styles. Including works by Black American composers George WALKER, Hale SMITH, and John CARTER; and works by Francis POULENC and Samuel BARBER. Gregg Gorton, announcer and Robert Shumaker, engineer.

10:30 AN INTERVIEW WITH KRYSTOF ZANUSSI

During the 1975 San Francisco Film Festival, Polish film director Krystof Zanussi participated in a seminar at Stanford on Eastern European films. On this program the director talks with Steven Kovacs, Marie Consiglio, Ken Greer, and Richard Heus.

11:00 LATE NIGHT NEWS

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CAL Highlights

Bartok Quartet,
February 6 & 8,
Hertz Hall
Program:
Complete Bartok Quartets
Polish Mime Ballet Theatre,
February 7,
Zellerbach Auditorium
Modern, lyrical, vital, erotic
**Berkeley Contemporary
Chamber Players,**
February 9, Hertz Hall
Program includes works by
Isang Yun, Mario Davidovsky,
and Oily Wilson
**Chuck Davis
Dance Company,**
February 26, Zellerbach
Auditorium
Dances of joy, sorrow,
Initiation, & war

Tickets on sale for all performances at
the CAL Ticket Office, 101 Zellerbach
Hall, U.C. Berkeley (642-2561), at Ma-
cy's, and most major Bay Area ticket
offices. Tickets for Zellerbach Au-
ditorium events also at BASS agencies.

New brochure, listing all CAL
events through March 21, availa-
ble at the CAL Ticket Office.

Presented by the
Committee for Arts and Lectures



11:45 CRUISIN'

Down Memory Lane with Carl Stokes.

SATURDAY 14

6:00 THE GOSPEL EXPERIENCE

Traditional and contemporary gospel mu-
sic from Emmitt Powell.

9:00 OLO SONGS OERANGED

KPFA presents a morning music magazine
format of contemporary American music,
live broadcasts of local musicians as well as
rare recordings of music throughout the
world. Produced by Lou Judson.

12:00 AHORA

La Raza bilingual programming with news,
history, music, poetry and culture.

2:00 THE MOTHERLOOE

There is no issue that is not a woman's
issue, for we are about ordering a new so-
ciety. There is no injustice that should not
be taken on by women for we are about
humanity. . . Jazz, live interviews, poetry,
laughter, sounds. . . produced by Laurie
Simms.

5:00 THAT WITCHES RISING IN UR EAR

Cultural politics and hystory. Produced by
Shebar Windstone, Martha Shelley, lesbians,
feminists, the muses and our mothers.

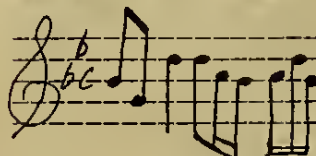
6:00 NOTHING IS MORE PRECIOUS THAN

News and analysis of liberation struggles.

7:00 THIS NATION. . .

The Business of America: New Economic
Planning. The current economic crisis has
sparked the corporate executives and gov-
ernment leaders alike to re-examine the
future of Keynesian Capitalism. Some po-
litical and labor luminaries have called for
a "new economic planning" with more
centralized decisions and public subsidies
for private concerns. This week we will
take a close look at this new "New Deal."
Produced by Vic Bedoian.

7:30 GREAT BLACK MUSIC



Charlie Yardbird Parker

1:00 am ALL NIGHT SOUNOS

With Lee Aaron.

SUNDAY 15

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE

Bill Sokol with news, views and blues.

11:00 JAZZ, BLUES AND PHIL ELWOOD

1:00 THE KPFA SUNDAY OPERA

The Meyerbeer Cycle II: *L'etoile du Nord*.
This coloratura vehicle originally written in
Paris in 1854 was given its first performance
in this century just one year ago in London,
with Janet Price, Malcolm King, Alexander
Oliver and Deborah Cook. Presented by
Melvin Jahn.

3:30 POET'S DINNER. . . 50TH ANNIVERSARY

Members of Bay Area poetry groups who
have survived the past half century dis-

cuss their work and read from their 50th
anniversary special publication. Hosted by
Adam David Miller.

4:30 THROUGH A WOMAN'S EYE
Perception and Perspective. The editors
of *Women & Film* discuss their magazine
and the Women's Film Archive. For fur-
ther information, you can contact them
at PO Box 4501, Berkeley CA 94704;
Phone (415) 642-4176.

5:00 BLEEKER STREET WEST
With Les Honig and the urban folk scene
of the early 60's.

6:00 SUNOAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Bill Mandel's humanistic view of the USSR.

7:00 NEXT

"When one day our human kind becomes
full-grown, it will not define itself as the
sum total of the whole world's inhabitants,
but as the infinite unity of their mutual
needs."
—Frantz Fanon

10:00 LAST CHANTS
With Susan Otori.

2:00 am BLUES IN THE NIGHT
Chris Potter plays new and historic blues.

MONDAY 16

6:00 AM/FM

Whoopie & whoa with Oenny Smithson.
(News at 7:00 and 8:45).

9:00 MORNING CONCERT

USA Composers—XXVIII. Ernst BACON:
*Ford's Theatre (A Few Glimpses of Easter
Week, 1865)*, Schoenherr, Vienna Sympho-
ny Orchestra [*Oesto OST 6415 (23)];
Jerome MOROSS: *The Scandalous Life of
Frankie and Johnny (1938)*, Hendl, Vienna
Symphony Orchestra [*Desto OST 6408
(25)]; Jerome ROSEN: *Five Pieces for Vio-
lin and Piano (1970)*, Gross, Grayson
[*Orion ORS 73110 (10)]; Bernard WAGE-
NAAR: *Symphony No. 4 (1949)*, Haeff-
new, Vienna Symphony Orchestra [*Oestro
OST 6415 (26)]. With Charles Amirkhan-
ian.

11:15 READINGS

Literature of Hard Times and Economic
Crisis.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK
News, information and music from the wo-
men's community. Produced by the Un-
learning To Not Speak Collective. Send
announcements of events to us at 2207
Shattuck Avenue, Berkeley, CA 94704.

1:00 WOMEN'S STUDIOES

Programming from a feminist perspective
produced by Viv Sutherland of WBAL.

2:00 OPEN HOUR

Brought to you by Public Affairs.

3:00 TRADITIONAL AMERICAN MUSIC

Jane Hunter introduces American Minstrels.

5:00 BEFORE THE NEWS

Commentary: Communist Party of North-
ern California, after which we shift gears
(radically, of course) with Andy's Auto
Clinic-of-the-air: phone in your questions
about your ailing auto, and mechanic Andy
Weissman will help you diagnose the pro-
blem. Followed by the KPFA Calendar of
Events.

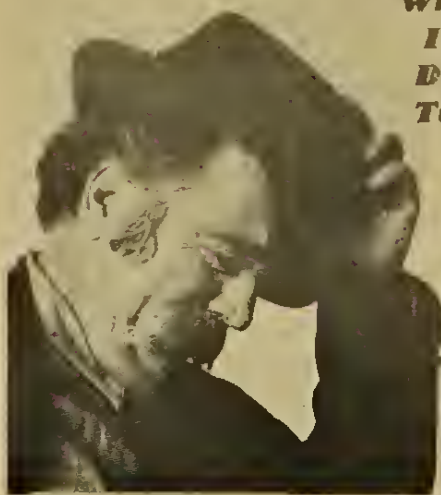


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**Places
Where
I've
Done
Time**



William Saroyan

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

A closer look at the people, places, and events that make the news.

7:30 CHINESE YOUTH VOICE

"In difficult ground, press on; in encircled ground, devise stratagems; in death ground, fight." —From Sun-tzu *The Art of War*

8:30 WORLD MUSICMOBILE

David Roach presents Music of Africa. Produced by the World Musicmobile Collective.

10:00 POLITICAL ECONOMY VI

Business Cycles and Their Consequences. Why are there "rises" and "falls" in the economy? What causes inflation, recession, and poor market conditions? These questions and others will be looked into tonight by economists David Gordan and William Tabb. Hosted by Bonnie Bellow of WBAI, our sister station in New York.

11:00 LATE NIGHT NEWS

11:45 THIN AIRE

"Real-time" music compositions using the KPFA studio as an "instrument" to process tapes, synthesizers and other musical material. With Howard Moscovitz. Composers and poets who have work appropriate for Thin Aire can contact Howard At KPFA or call 532-5034.

TUESDAY 17

FRESNO DAY

6:00 AM/FM

Kris Welch kicks off the special day devoted to Fresno with guests, music and other added attractions.

9:00 MORNING CONCERT

Two piano concerts by Ena Bronstein and Philip Lorenz. Recorded at the Fresno Musical Club in November 1975 by Doug Rippey.

11:00 READINGS

Passage to Ararat by Michael Arlen. Fred Cody reads selections from Arlen's search for cultural roots after a life of disassociation from his Armenian heritage.

11:30 POETS OF FRESNO

Selections from the poetry of native and transplanted Fresno poets.

12:00 NOON NEWS

12:15 FOLK MUSIC

Music of the Bluestein Family folksingers from Fresno. Recorded by Lou Judson in December 1975.

1:00 OPEN HOUR

Public Affairs' programming about the background and history of the Black and Japanese communities in Fresno and some of the critical issues facing them. Produced by Vic Bedoian.

2:00 DAVID BATES, COMPOSER

The instrumental and electronic music of the late Fresno composer, David Bates. Introduced by Allen Skef, music critic for the *Fresno Bee* and violist Susan Bates, the composer's widow. Produced by Charles Amirkhanian.

3:30 MUSIC FROM THE

OTHER SIDE OF THE TRACKS

Music recorded in various Latin clubs on Fresno's West Side by Doug Rippey, including a band from Oaxaca, Mexico which appears periodically in Fresno.

**4:30 WHO OWNS THE
SAN JOAQUIN VALLEY?**

The San Joaquin Valley produces much of the country's fruit and vegetables. But the valley's western half remains arid and only potentially rich. The California Aqueduct has opened up vast new acreage for agriculture, but it is primarily owned by large corporations and absentee landlords. Meanwhile, farmworker families and cooperatives struggle for land. This program tells the story of that struggle.

5:30 BEFORE THE NEWS

Musical announcements and an update on what's happening at KFCF by the Fresno staff.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Tonight, we focus on civil liberties fights in Fresno, particularly the case of four *Fresno Bee* reporters jailed for refusing to divulge their sources

7:30 MY NAME IS WILLIAM

The reminiscences of renowned author William Saroyan about growing up in Fresno during the early part of the century. Charles Amirkhanian and Vic Bedoian present a collage of traditional Armenian music, readings from Saroyan's stories of Fresno experiences and the author's own radio autobiography exclusively made for this broadcast.

10:00 THE FARMWORKERS' STORY

A documentary about the people who feed us all. Bob Barber will provide an overview of the situation in the fields and in the United Farm Workers Union.

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET

Tu le tons en tons, standing on the corner. With Lesley Saar.

WEDNESDAY 18

6:00 AM/FM

Kris Welch looks North and South (what does she see?). (News at 7:00 and 8:45)

9:00 MORNING CONCERT

BEETHOVEN: *String Trio in c, Op. 9, No. 3*; Wayne PETERSON: *Triologue for Violin, Cello and Piano* (Bay Area premiere), *Trio in d for Piano and Strings, Op. 49*. Charles Amirkhanian introduces a concert given Sunday 30 November 1975 at Hertz Hall (UC Berkeley) by the Trio Concertante. The members of the ensemble are Paul Hersh (viola & piano), Daniel Kobialka (violin), and Laszlo Varga (cello). Recorded by George Craig. With Charles Amirkhanian.

11:15 READINGS

Literature of Hard Times and Economic Crisis.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

Sylvia Park and Russell Ryan perform a duet piano recital playing the music of BRAHMS, MILHAUD and MOZART.

1:00 OPEN HOUR

From Public Affairs, a program on a timely issue.

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. This week we'll be visiting with members of the Dawn Horse Community, an evolving spiritual community based on the teachings of Bubba Free John, American Guru. Be with us as we share feelings and insights.

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3:00 THE REGGAE EXPERIENCE

"A hungry man is an angry man."

—Bob Marley

5:00 THIRD WORLD NEWS

"...The now is being/is turnin'/changin'/
revolvin'—making many revolutions. . ."

—Thulani

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

About the events that affect our lives.

7:30 IRANIAN

STUDENTS' ASSOCIATION

Information on one of the most politically
repressed countries in the world.

8:30 MUSIC IN AMERICA

Chris Strachwitz with a broad selection
from his archives of down-home music.

10:00 FRUIT PUNCH

Gay men's programming.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN

Bari Scott cooks up beau-ti-ful sounds.

THURSDAY 19

6:00 AM/FM

"Touching a clown's face is like no other
experience." Kris Welch. (News at 7:00
and 8:45)

9:00 MORNING CONCERT

DVORAK: *Slavonic Dances, Op. 46*, Szell,
Cleveland Orchestra [*Odyssey Y2 33524
(39)]; CARL NIELSEN: *Symphony No. 5*,
Op. 50, Bernstein, NY Philharmonic [*Col-
umbia MS 6414 (35)]; DOMENICO
DRAGONETTI: *Solo in B-flat for Contra-
bass and Piano*, Bertram Turetzky, contra-
bass; Virko Baley, piano [*Takoma C-1042
(26)]; AARON COPELAND: *Old American
Songs*, William Warfield, baritone; Aaron
Copeland, piano [Columbia ML 2206 (10)].
With Charles Amirkhanian.

11:15 READINGS

Literature of Hard Times

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

Alan Vaughn and guests.

1:15 STEAL THIS REVOLUTION

A collage of the literature of the "revolu-
tionary" American '60s. Includes the work
of Abbie Hoffman, Jerry Rubin, Marge
Piercy, Norman Mailer, and others. Pro-
duced by Lucia Chappelle.

3:00 MUSIC THROUGH THE EARS

The Real Electric Symphony. The sounds
of New Music, presented by the KPFA New
Music collective. Today's program is pro-
duced by Ron Pellegrino.

5:00 BEFORE THE NEWS

Women's News and Commentary, followed
by the Arts Information Airliner and the
KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD COLLAGE

The Third World Collage will explore the
politics and culture of the international
third world communities.

8:30 WORLDWIDE PERSPECTIVES

A lively and incisive magazine designed to

keep you tuned-in on what's happening in
the world.

10:00 BUD CARY'S

OLD RADIO THEATRE

Two diverse dramatic shows from Golden
Radio are the fare this week as Bud presents
Suspense and a rare radio appearance of
Tyrone Power in *The Guilty Always Run*.
Academy Award Theatre presents John
Garfield in *Pride of the Marines*—you'll
weep a little with this one!

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

...Space music...Heart music...Anonymous
interviews...and more...with Timotheo.

FRIDAY 20

6:00 AM/FM

Kris Welch is stuck between the P's and
Q's. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

All-request program with Bill Collins.

11:15 READINGS

Literature of Hard Times

11:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH AT DELANCEY STREET
With John Maher, director of the Delancey
Street Foundation, guests and you. Pro-
duced by Sean O'Hare.

1:00 PEOPLE PLAYING MUSIC

Live Music from the Studios of KPFA.

2:00 OPEN HOUR

Presented by Drama & Literature depart-
ment.

3:00 TRADITIONAL AMERICAN MUSIC

Ray Edlund is back with Pig in a Pen:
your favorite bluegrass music.

5:00 BEFORE THE NEWS

Labor Pains: Speed Kills. A mini-documen-
tary that looks at safety programs in the
construction trades and manufacturing.
Why do 14,000 people die on the job every
year, and how come industry is so hot to
define the "accident-prone personality"?
Produced by Scott McAllister. . . Then stay
tuned for Ted Vincent's Sporting Life. This
week: "Tennis Anyone? The Upper Class
at Play." Followed by the Calendar of
Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

An in-depth look behind the events that
shape our lives.

7:30 LATIN AMERICA AWAKENS

"... Ice is this World
of Cold Blue Metal
T-R-I-G-G-E-R-S
cutting me to Pieces. . ."

—Pancho Aguilla

8:30 1750 ARCH STREET

Neal Lamonico, Cello and Marilyn Thomp-
son, Piano. BRAHMS: *Sonata in D Major*
(a newly discovered work); George CRUMB:
Sonata for unaccompanied cello; BOCCHERINI:
Sonata in A Major; BEETHOVEN:
Sonata in D Major. Gregg Gorton, announ-
cer and Robert Shumaker, engineer.

10:30 THE JUNIPER TREE

Lore Segal reads her translations of two
Grimm tales from this collection.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'

Down Memory Lane with Carl Stolz.

SATURDAY 21

6:00 THE GOSPEL EXPERIENCE

Gospel music from the past to the present selected by Emmit Powell.

9:00 OLD SONGS DERANGED

Neil Rolnick continues to explore the history and theory of electronic music with Part VI: How to listen to a wire in space. Then, the East Bay Music Center New Music Ensemble presents selections from their 1975 concerts. This is followed by a tape of Judy Mayhan.

12:00 AHORA

Music, news, poetry and reports on events of interest to the Raza community of the Bay Area.

2:00 CONTEMPORARY LITERATURE

Tom Parkinson with a review of recent fiction and non-fiction.

2:30 AGAINST THE STREAM

Criticism in the Arts. KPFA critics examine the current scene in Bay Area drama and the arts. Irene Oppenheim, Victor Fascio and Byron Bryant with guests invite phone-ins as they discuss the arts and the basis of their criticism.

5:00 MUSIC FROM SWEDEN:

PROGRAM 9

This edition of music from Sweden features rarely heard chamber music composed by the 19th century Swedish Composer Franz Berwald. Produced by Lee Schipper and Agneta Bendsjo.

6:00 NOTHING IS

MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world.

7:00 THIS NATION. . .

The Business of America: Power Shift. According to author Kirkpatrick Sale, a power shift is taking place in the U.S. It is the shift of wealth and influence from the traditional forces of the eastern establishment toward a new nexus based along the southern rim of the country. This week we will examine this theory from different angles. Produced by Vic Bedoian and Bob Manning.

7:30 SABOR Y SABER

La Musica Latina that you can't get enough of, complemented with poetry, historical and cultural programming.

1:00 am MUSICAL OFFERING

Flowing through time and space with Tony and Mary, till 5 am.

SUNDAY 22

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE

Bill Sokol with news, views and blues.

11:00 FOLK, BLUES AND JAZZ

Down-home music with Chris Strachwitz.

1:00 THE KPFA SUNDAY OPERA

The Weber 150th Anniversary: *Der Freischutz*. One of the great neglected composers, Karl Maria von WEBER died in 1826. We begin a remembrance of his genius with this RAI performance of his most famous work

(first heard on KPFA in 1973) with Margaret Price, Helen Donath, James King and Wolfgang Sawallisch conducting. Presented by Bill Collins.

3:00 SPRING OPERA REVIEW

The critics are back. OFFENBACH'S long overdue *La Perichole* and MASCAGNI's rarely performed *L'Amico Fritz* are discussed.

3:30 POET'S THEATRE:

KENNETH REXROTH

The second in this series of readings recorded at the San Francisco Museum of Art and produced by Jack Shoemaker in cooperation with the museum education department. We are especially pleased to have Kenneth Rexroth on our air again. The distinguished poet and man of letters has been associated with KPFA since its earliest days.

5:00 BLEEKER STREET WEST

Les Honig surveys the urban folk scene of the early 60's.

5:30 EUROPEAN PRESS REVIEW

With Helga Lohr-Bailey.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS

With Bill Mandel

7:00 NEXT

"... like red beans and rice

people is

same things cooked in many ways."

—Sister Paula X(simon)

10:00 LAST CHANTS

With Susan Ohori.

2:00 am BLUES IN THE NIGHT

Chris Potter plays new and historic blues.

MONDAY 23

6:00 AM/FM

"No surface without depth" says Denny Smithson. (News at 7:00 and 8:45).

9:00 MORNING CONCERT

USA Composers—XXIX. Lou HARRISON: *Fugue for Percussion* (1941), Peter GARLAND: *Apple Blossom* (1972), Blackearth Percussion Group [*Opus One 22 (4, 7)]; Max SCHUBEL: *Fracture*, Gutter, Springfield Symphony Orchestra [*Opus One 21 (24)]; Beatrice WITKIN: *Breath and Sounds*, *Sounds, for tube and tape* (1970-71), Hanks, tuba [*Opus One 12 (9)]. Charles Amirkhanian interviews the director of Opus One Records, composer Max Schubel, who is currently visiting the Bay Area while working on music for a film. Opus One (Box 604, Greenville, Maine 04441) specializes in unusual avant-garde music that is easily found in record stores since all the albums are printed in fluorescent colors. Schubel talks about his upcoming issues and plays new test pressings of some of them.

11:15 READINGS

The Canterbury Tales Prologue by Geoffrey Chaucer. The famous production of the tales produced for the Third Program in 1949 by Stephen Potter from the translations by Nevill Coghill. On this first program we will hear the Prologue with portions of the original Chaucerian read by Nevill Coghill.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UNLEARNING TO NOT SPEAK News, information and music from the women's community. Produced by the Un- (continued on page 16)

Help KPFA Advertise in the Folio

Contact Rose Panico—845-8131; Patty Miller—826-1843; Martha Lordier—654-4806.

Have you anything like a computer?

This will be one of the last *Folios* addressed on the 360 computer that we've been using free for more than seven years (thanks to Rudy Hurwich and Dymo Industries). With the moving of that computer across the country, we are in dire need of a replacement 360 or 370 that will be within our budget.

Since our budget is at best lean, we would very much appreciate your letting us know of any computers which have idle time available. Naturally, we'd also be delighted to receive an old 360 as a tax-deductible gift.

Please write Ira Slobodien, c/o Pacifica Foundation, 2217 Shattuck Avenue, Berkeley, CA 94704, or call 848-0733, 848-6767 or 548-9473.

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1:00 CONNECTIONS

Ways men and women are re-connecting to each other. Call us: 848-4425. Produced by the Androgynous Sprain Collective.

2:00 OPEN HOUR

Brought to you by Public Affairs.

3:00 TRADITIONAL AMERICAN MUSIC

Accordion Music: Peter Persoff and Chris Strachwitz play accordion music of many cultures from Central Europe to Central America.

5:00 BEFORE THE NEWS

Yvonne Golden: Commentary. Then, Film Review: a look at foreign films showing in the Bay Area, with Ying Ying Wu. . . And, just before newstime, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE

"When torrential water tosses boulders, it is because of its momentum; when the strike of a hawk breaks the body of its prey, it is because of timing." -Sun-tzu

8:30 FURTWÄNGLER LEGACY PROGRAM 40

In this chapter of the Furtwaengler legacy we'll hear Furtwaengler's most famous performance of BEETHOVEN's *Ninth Symphony*, from the Bayreuth Festival in 1951. Produced and presented by Lee Schipper.

10:00 BAY CITY BLUES

The New Electoral Coalitions. Can the local democratic clubs unite with the Black Panther Party, other Black organizations, progressive housing groups, and neighborhood preservation organizations around a mayoral candidate for the 1977 elections? Can labor and middle-of-the-road democrats be counted on for support? Can the existing power structure of business, real estate, the *Tribune*, and other conservative forces come up with a palatable Black candidate to swing the vote of Oakland's 40% Black population? Tonight, a look for answers to these questions. Produced by the New American Movement and the Oakland Study Group. A Public Affairs program.

10:30 ZAPPING THE CITY UNIONS

Organized public workers have made their unions the fastest growing in the country. Now those unions are scapegoats in the crisis over city budgets. A look at the myth of the affluent streetsweeper, teacher and city clerk, and an analysis of the publicity campaign that keeps the myth alive. Produced by Thomas Brom of the Community Ownership Organizing Project, Oakland.

11:00 LATE NIGHT NEWS

11:45 FOLLOW THE MUSIC
...with Isabel Holt.

TUESDAY 24

6:00 AM/EM

Kris Welch speeds you away to the world of intellectual, musical and hilarious professions. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

USA ComposersXXX. George Templeton: STRONG: *Symphony No. 2, "Sintram," Op. 50* (1895), Krueger, Royal Philharmonic Orchestra [*Society for Preservation MIA 136 (51)]; Miriam GIDEON: *Questions on Nature*, de Gaetani, mezzo; West, oboe;

Lipman, piano; Jekofsky, percussion [*CRI SD 343 (10)]; Ned ROREM: *Gloria for Two Voices and Piano* (1970), Curtin, soprano; Vanni, mezzo; Rorem, piano [*Desto DC 7147 (18)]; Paul BOWLES: *The Wind Remains (Zarzuela based on Federico Garcia Lorca's "Asi Que Pasen, Cinco Anos," 1943)*, Renzi, soprano; Driscoll, tenor; Surinach, MGM Chamber Orchestra [MGM E 3549 (20)]. With Charles Amukhanian.

11:15 READINGS

The Canterbury Tales by Geoffrey Chaucer. *The Monk's Tale*. Produced by the BBC.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD
About on-going activities of Congress.

1:00 CAT IN THE CORNER

Sean O'Hare introduces music from Celtic cultures.

2:00 OPEN HOUR

From Public Affairs.

3:00 PASSING THRU

Music with Bari Scott.

5:00 BEFORE THE NEWS

San Francisco Police Department: Commentary. Followed by a new monthly feature on Northern Ireland with Sean O'Hare and the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Right into the underbelly of events.

7:30 NATIVE AMERICA CULTURE

"rhymes in time inside of me
slowly pushing the
loneliness and her back to another summer"
-Roy George Hopkins

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm, at approximately 8:00.

8:30 BOOKSHELF

With Byron Bryant.

9:00 THE IMAGED WORD

Adam David Miller talks with John Beecher, premier US poet of protest. Beecher, whose collected poems have recently been published by Macmillan, will read *In Egypt Land*, a poem that expresses the struggle of Southern sharecroppers to organize in search of a living wage.

10:00 UNLEARNING TO NOT SPEAK

Women's News: Concerns of Third World women in the U.S. Speeches from the 1975 International Women's Year Conference in San Francisco. Produced by Susan Elisabeth.

11:00 LATE NIGHT NEWS

11:45 BON TON ROULET
Music with Lesley Saar.

WEDNESDAY 25

6:00 AM/EM

Kris says, "May beasts and man live as one in peace." (News at 7:00 and 8:00)

9:00 MORNING CONCERT

Ignace PADEREWSKI: *Sonata for Violin and Piano in a, Op. 13*, Granat, Gray [*Desmar DSM 1004 (26)]; Richard STRAUSS: *Quartet for Piano and Strings in c, Op. 13*, Vallecillo, piano; LA String Trio [*Desmar DSM 1002 (41)]; LISZT: *Dante Symphony*, Khaikin, Bolshoi Orch-

estra [*Columbia M 33823 (44)]. With Charles Amirkhanian.

11:15 READINGS

The Canterbury Tales—III by Geoffrey Chaucer. *The Nun's Priest's Tale*. Produced by the BBC.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

A harpsichord recital of the music of COUPERIN, J.S. BACH and others. Davitt Moroney, soloist.

1:00 OPEN HOUR

From Public Affairs.

2:00 NEW HORIZONS

Explorations into the human condition and potential. Our guest this week is Joseph Campbell, mythologist and author of *Hero With A Thousand Faces*, *The Mythic Image* and many other books. The world's foremost popularizer of mythology chats informally and relates myth to daily living.

3:00 THE REGGAE EXPERIENCE

Tony Wright and Jah T blend rock steady with rastafari—music of Jamaica.

5:00 THIRD WORLD NEWS

Reports on local community issues and national and international events of concern to Third World people. 5:45 A calendar of events followed by Jambalaya, reviews of books, movies, music, art shows, plays and cultural events by Jessica Tarahata Hagedorn.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN

STUDENTS' ASSOCIATION

News and analysis of the Persian Gulf region in Farsi, with particular emphasis on the life styles and struggles of the Iranian people.

8:30 ODE TO GRAVITY

Charles Amirkhanian introduces two new pieces: *Inori* ("Prayer") for Orchestra by Karlheinz Stockhausen, conducted and introduced by the composer in Holland (Radio Nederland tape) and *Empty Mirror* (electronic tape, 1975) by Neil Rolnick of Berkeley. Charles will also be joined by Ingram Marshall and John Adams to discuss recent important publications in the field of new music: *Sound Structure in Music* (by Robert Erickson, KPFA's Music Director in 1954, UC Press), *The Development and Practice of Electronic Music* (John Appleton & Ronald Perera, editors, Prentice-Hall), and *Experimental Music—Cage and Beyond* (by Michael Nyman, Schirmer Books). Comments will be illustrated by musical examples.

10:00 FRUIT PUNCH

Gay men's programming.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN

Hot and cool notes with Bari Scott.

THURSDAY 26

6:00 AM/FM

Kris Welch does it again. She opens the day, at 7:30 Listeners Air Mail when you can tell us about what you think. Call-ins on 848-4425. (News at 7:00 and 8:45)

9:00 MORNING CONCERT

USA Composers XXXI: John Alden Carpenter, A 100th Anniversary Tribute. *Concertino for Piano and Orchestra* (1915;

rev. 1947), Mitchell, piano; Strickland, Göteborg Symphony Orchestra [CRI 180 (26)]; *Song of Faith* (1931), Cain, Chicago A Cappella Choir [Victor 78rpm discs (with speech by composer, ca. 1940) (8)]; Songs (7 items from 78rpm discs), Darwin, Bampton, Swarthout, Garrison, Brice, singers [KPFA tape (20)]; *Skyscrapers* (1926), Zallinger, Vienna Symphony Orchestra [*Desto DST 6407 (16)]; *Krazy Kat* (1921), [KPFA tape (18)]. Charles Amirkhanian observes the 100th anniversary of the birth of one of America's best-known composers of the early 20th century, John Alden Carpenter (born Chicago, 28 February 1876, died Chicago, 26 April 1951).

11:15 READINGS

The Canterbury Tales—IV by Geoffrey Chaucer. *The Reve's Tale*. Produced by the BBC.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

Jean Porter and guests.

1:15 OPEN HOUR

From D&L.

2:00 JOHN PERREAULT

INTERVIEWS ART DEALERS

Poet and art critic John Perreault interviews art dealers who have influenced current trends in the arts.

3:00 MUSIC THROUGH THE EARS

The sounds of New Music, presented by the KPFA New Music collective. Today's program is produced by Charles Amirkhanian.

5:00 BEFORE THE NEWS

Women's News and Commentary, followed by soothing sounds for your plants from Philip the Gardener, and the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 ANGELA SPEAKS

This program will focus on the struggle of women in Africa. Commentary and analysis provided by Angela Davis. There will also be live phone-ins from listeners with questions on 848.4425. A lively hour.

8:30 WORLDWIDE PERSPECTIVES

A lively and incisive magazine designed to keep you tuned-in on what's happening in the world.

10:00 BUD CARV'S

OLD RADIO THEATRE

Bud goes back to 1 July 1938 for tonight's offering of The Mercury Theatre on the Air's version of *Dracula*. Orson Welles will ever be remembered for the time in October 1938 when he scared the pants off the radio-listening public with *War of the Worlds*. However, *Dracula* was the first in the series of Mercury Theatre, and at long last a listenable copy has turned up. Turn your lights down and join us.

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE

...Space music...Heart music...Anonymous interviews...Cosmicecstasy and Metaphysicality...with Timitheo.

FRIDAY 27

6:00 AM/FM

Kris splits the idle and the irrelevant apart. (News at 7:00 and 8:45).

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9:00 MORNING CONCERT

All-request program with Bill Collins. Write to Bill at 2207 Shattuck Avenue, Berkeley CA 94704.

11:15 READINGS

The Canterbury Tales—V by Geoffrey Chaucer. *The Manciple's Tale*. Produced by the BBC.

11:45 CALENDAR**12:00 NOON NEWS****12:15 AS MEN**

A theatrical examination of the little less than half of the species. Produced by the Men's Radio Collective.

1:00 PEOPLE PLAYING MUSIC

Live music from the KPFA studios. Program produced by Lou Judson.

2:00 SAN FRANCISCO FILM FESTIVAL 1975: JACK LEMMON

The versatile actor and director Jack Lemmon has won two Oscars and appeared in dozens of films since *It Should Happen to You* in 1953. He was honored with a Tribute at the 1975 San Francisco Film Festival, which included clips from many of his films as well as a complete showing of *The Apartment*. A question and answer session with the audience was hosted by Mark Chase of the Festival staff and was recorded for KPFA by Alan Farley.

3:00 TRADITIONAL AMERICAN MUSIC

Shafi Hakim plays recent recordings of Bay Area old-time fiddlers.

5:00 BEFORE THE NEWS

You Can Do It: Women talking turkey to women about how to organize a union, a rank-and-file caucus, or just plain make trouble. First in a monthly series of on-air

workshops, brought to you by the Union Women's Alliance to Gain Equality (Union W.A.G.E.). . . Poet Jessica Hagedorn follows with her Jambalaya Review—a look at a few things cooking in Bay Area clubs and theatres for this final February weekend. Randy Thom will round out the events picture with the Calendar.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS
Investigative reporting at its best.

7:30 LATIN AMERICA AWAKENS

"... my stomach is like an iron bucket and the linings are political and hot like demonstrations. . ."
—Omar Salinas

8:30 1750 ARCH STREET

Lieder Recital with Miriam Abramowitsch, Mezzo-soprano and Bernhard Abramowitsch, Piano. Program will include works by BRAHMS, WOLF and others. Gregg Gordon, announcer and Robert Shumaker, engineer.

10:30 OPEN HOUR

Presented by Drama & Literature.

11:00 LATE NIGHT NEWS**11:45 CRUISIN'**

Down Memory Lane with Carl Stolz. Oldies but goodies.

SATURDAY 28**6:00 THE GOSPEL EXPERIENCE**

Gospel music traditional and modern with Emmit Powell.

9:00 OLD SONGS DERANGED

David Dunaway presents Part III of a series on the life and music of Pete Seeger, with recorded selections and information of Pete's activities and aims. Dunaway is the author of Seeger's biography.

12:00 AHORA

La Raza bilingual programming with news, history, music, poetry and culture.

2:00 THE MOTHERLODE

Jazz, soul, live interviews, news features, poetry, laughter, sounds. . . reflections of the developing struggles within the communities of poor and working people in the Bay Area and around the world. Produced by Laurie Simms.

5:00 RADIO FREE LESBIANS

A Public Affairs program by and for lesbian women.

6:00 NOTHING IS MORE PRECIOUS THAN

News and analysis of liberation struggles throughout the world.

7:00 THIS NATION. . .

The Business of America: Who's Watching Whom. There is much outcry these days about the massive bureaucracy of the U.S. government. Regulatory agencies of the government such as the FCC, CAB, FAA and others are under increasing criticism. They are the very creations of the businesses they are supposed to watch over. This week we'll examine the situation. Produced by Vic Bedoian.

7:30 GREAT BLACK MUSIC

Black musical expression in total, produced by members of the Third World department.

1:00 am ALL NIGHT SOUNDS

With Lee Aaron.

SUNDAY 29**8:00 BACH CANTATA****8:30 SLEEPERS! AWAKE**

Bill Sokol with news, views and blues.

11:00 JAZZ, BLUES AND PHIL ELWOOD**1:00 THE KPFA SUNDAY OPERA**

The Long Russian Winter. Larry Jackson will present a complete performance of one of Russia's post 1917 operas.

4:30 THROUGH A WOMAN'S EYE

Perception and Perspective. A talk with editors of *Camera Obscura: A Journal of Feminism & Film Theory*, whose first issue should be out now. They can be reached at PO Box 4517, Berkeley, CA 94704.

5:00 BLEEKER STREET WEST

With Les Honig and the 1960's urban folk scene.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Bill Mandel's humanistic view of the USSR.

7:00 NEXT

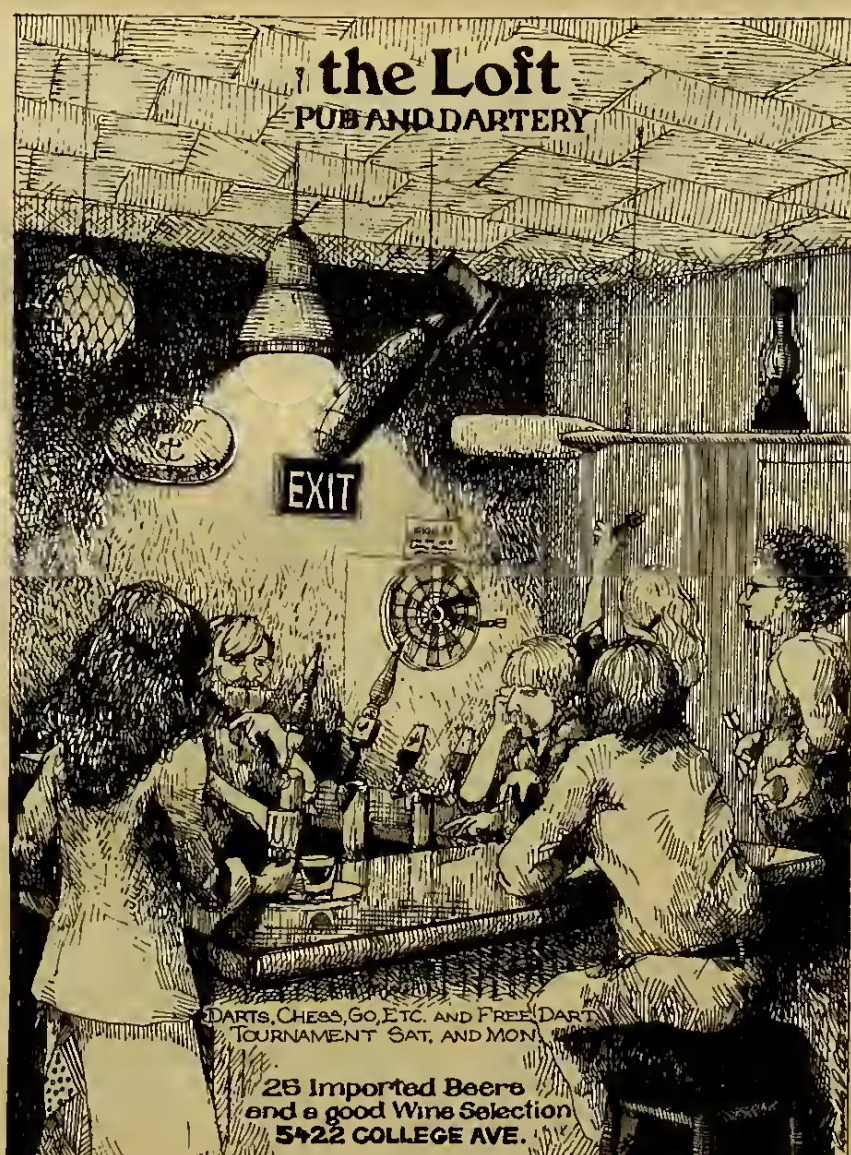
Documentaries, interviews, poetry, music and news dealing with black culture all over the world. Produced by Splibs.

10:00 LAST CHANTS

Listen to the quiet sounds of the night with Susan Otori.

2:00 am BLUES IN THE NIGHT

Chris Potter plays new and historic blues into the night.



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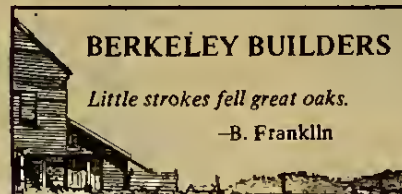
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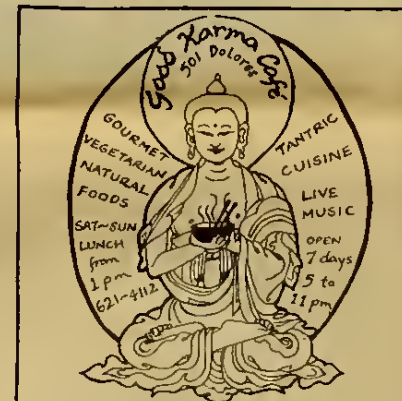
Little strokes fell great oaks.
-B. Franklin



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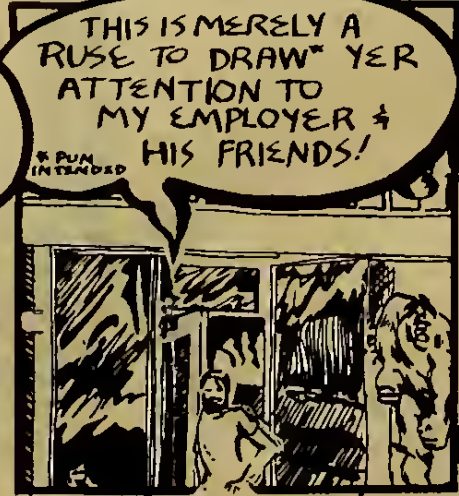
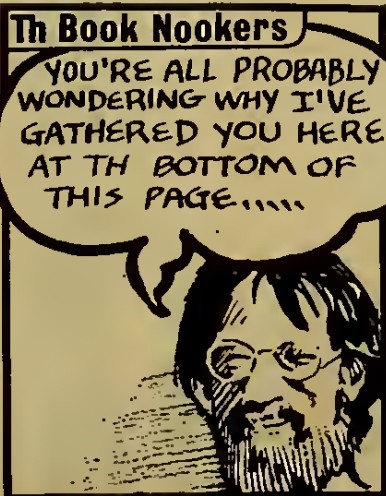


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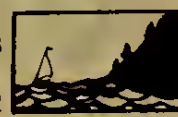
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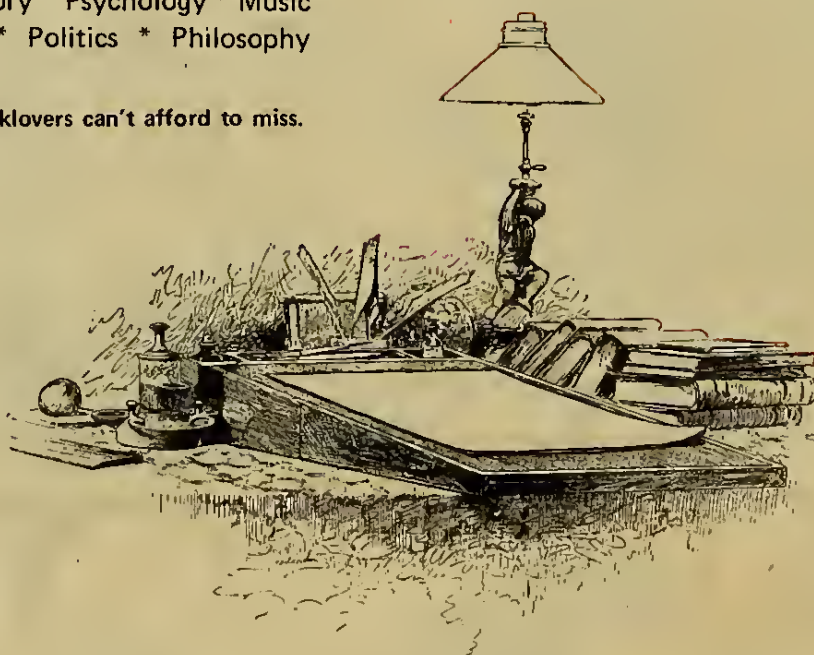
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